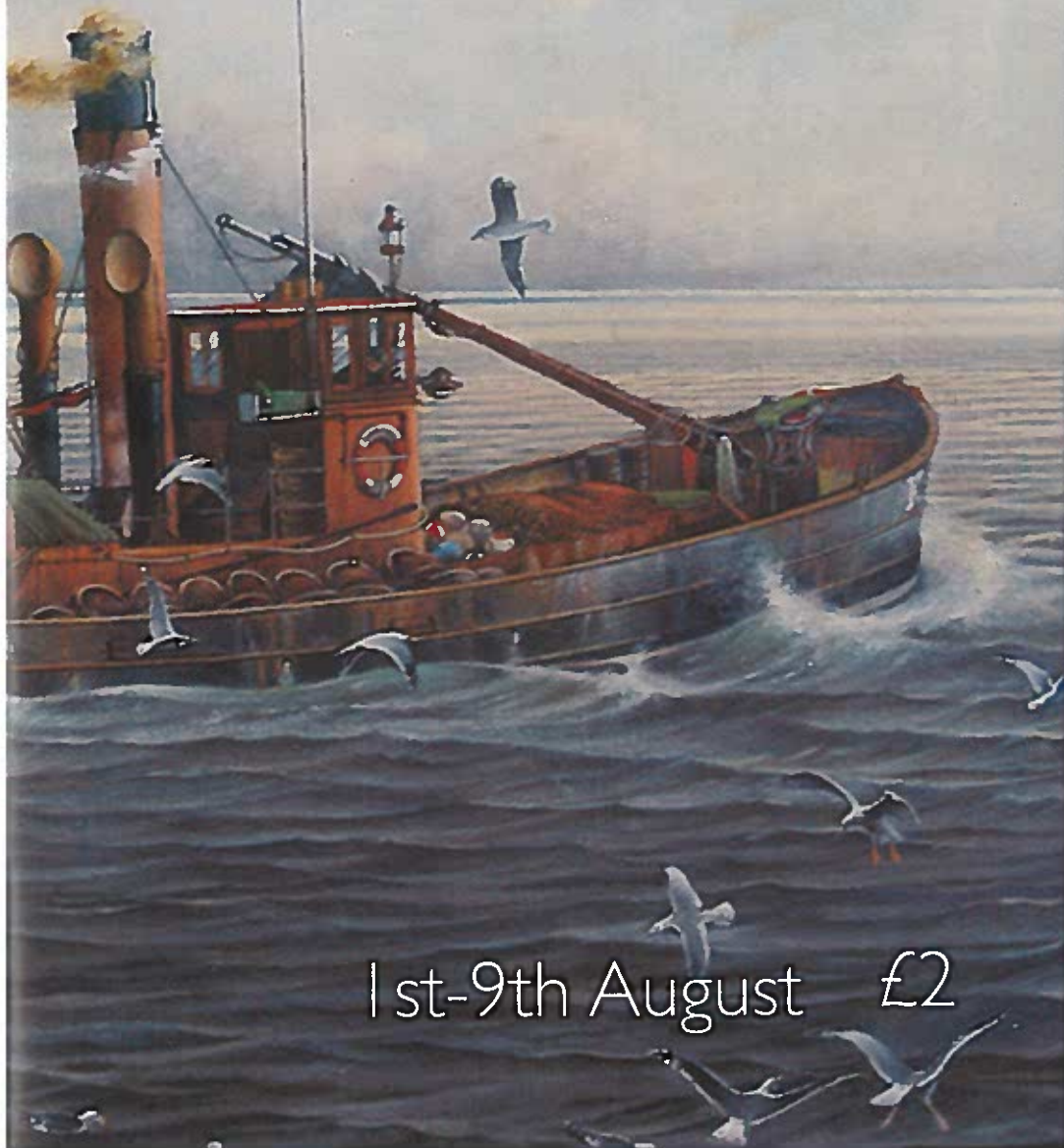


The Royal Burgh of

Alan

Pittenweem Arts Festival 2009



1st-9th August £2



Photograph by Craig Davidson

Royal Burgh of
Pittenweem Arts Festival
2009

Brochure
of
Artists Exhibitions
&
Programme of Events

Patron: The Rt Hon Sir Menzies Campbell CBE QC MP

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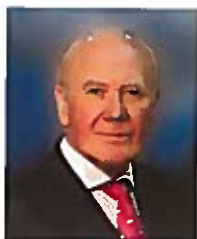




Yoshihito Kawabata 2008



The Rt Hon Sir Menzies Campbell CBE QC MP



There is something for everyone in this year's festival: music, drama, poetry, film, photography and as ever the rich and varied contribution of the visual arts. It should come as no surprise that a festival in a working port should derive so much inspiration from the sea and the fishing traditions which make such a powerful contribution to the history of the East Neuk of Fife.

This is an increasingly international event but it also provides a showcase for the remarkable talent of so many living, working and creating in Fife. Whether this is your first visit to our festival or whether you have been many times before I guarantee that you will be entertained, stimulated or even provoked by what you see and hear.

You are all welcome to this artistic celebration in a most beautiful part of Scotland. Come once and you will surely come again.

Jean Duncan: Chair Pittenweem Arts Festival 2008



Once again, Pittenweem welcomes you to its annual Festival of the Arts. The challenge each winter is to plan something new, innovative and inspirational and then make sure we deliver in time for August. A daunting task, especially when all the work is carried out voluntarily.

The focus of the Festival is squarely on the visual arts. Community involvement and artistic excellence have been central to the Festival's ideals since it began in 1982. Now, as a Major Event, our reputation attracts many more artists than the village can accommodate. The Festival does not select the artists who exhibit – you, the public do, by meeting, talking to and encouraging the artist of your choice by purchasing a work of art, or not!

While looking at paintings, installations or sculpture is enjoyable, taking part and being creative satisfies a deeper human need; so this year, artists who are passionate about their art are offering more workshops than before in photography, textiles, beach sculpture, animation and documenting the Festival itself.

Our acquisition of the box office, The Town Clerks Centre for the Arts, means not only a permanent base for the Festival, but once refurbished, will provide a year round arts resource for visitors and the local community.

Meanwhile, look out for a wandering tea trolley, a beach hut on the pier beside a shoal of knitted fish, and Maggie Moffat tells me that the Town Clerk is coming back to check out his old haunts! Have fun.

On behalf of the Board, I thank all artists and visitors for making Pittenweem Arts Festival the success it is.

Festival parking

There are 2 free car parks within the village, both located off the A917 and clearly indicated by yellow AA signs. See map for details.

Drivers from the west should follow the AA signs, and turn left into **Charles St. car park**.

Drivers from the east should follow the AA signs and turn left into **West Braes car park**.

Coaches should unload in Charles St. car park and then park in Anstruther –one mile.

Please do not take your car into the village unless to offload. Artists may deliver and collect but must return their vehicles to the car park.

The village has a one-way system, west to east along the High Street and waiting restrictions.

The road leading to the harbour is closed to traffic except for residents and business access. **THERE IS NO PARKING AT THE HARBOUR FOR VISITORS**
Artists may deliver and collect but return to the car park

The road linking the **High Street** and **University Avenue** is also closed to traffic.

Disabled parking and toilet facilities are available adjacent to the shuttle bus stance in **Charles Street car park**.

Please observe all signs; police and traffic wardens will be on hand to assist.

Festival Shuttle Bus: park & ride daily from 10 -5

This bus loops continuously (about 20 minutes) from **Charles Street car park** to **West Braes car park**, along the **High Street** down to the **harbour** and **West Shore**, returning by the main road to **Charles Street car park**.

The driver will stop/pick up on request and help with buggies and non-motorised wheel chairs. This service is free, but donations on the bus are appreciated.

The **Ovenstone Artists & Outbye Gallery bus** leaves from **Charles Street car park** via the **High Street** and main road to **Ovenstone** on:

Saturday 1st; Sunday 2nd; Friday 7th; Saturday 8th; Sunday 9th.

Invited Artists 2008

Over the past 27 years of the Festival's existence, many well-known Scottish and internationally acclaimed artists have accepted the invitation to be our guest exhibitors.

Using the halls, churches and public spaces, artists including Will Maclean, Adrian Wiszniewski, Elizabeth Blackadder, Lil Neilson and Ian Hamilton Finlay have come to Pittenweem because of its reputation for artistic excellence and its unique festival setting.

All art-forms: sculpture, painting, environmental art and installations have been represented. Jephson Robb's *Golden Age*, a circle painted on the outer pier, created in 2006, can still be seen.

This year's invited artists are a celebration of the old and the new: the marine paintings of More Horsburgh documenting the fishing industry over the last fifty years to the highly contemporary designs in *Thread of Gold*. Traditional knitting skills have been updated in Deirdre Nelson's *Fish Exchange* while Marj Bond's paintings encompass timeless imagery in glorious colour. Masahiro Kawanaka's installation is a unique remembrance of an earlier Pittenweem visit.

We thank all those artists for accepting our invitation to exhibit at Pittenweem

Yoshihito Kawabata's calligraphed stones from 2008



More Horsburgh

Venue 1

Invited artists



This year's More Horsburgh exhibition offers a splendid retrospective of one of the loved and respected local artists whose abilities have come to be widely admired. More Horsburgh was also one of the last of the true working class artists who, in the tradition of Robert Burns rather than John Bellamy, laboured to live and was inspired to create. And as Burns ploughed the land and reaped his unmatched lyrics, More Horsburgh ploughed the sea, and left an unparalleled record of the lives of its fishermen and their families, the work they did, the boats they sailed on throughout the changes wrought a lifetime at sea - though it is the East Neuk of the 1930s, particularly his home port Pittenweem, that contains the essence of the man and his work.



We are privileged to celebrate the endeavours of a humble but talented man, whose submersion of his artist's ego in his work was complete: a refreshing contrast to the artisan artists of today, whose inner worlds are assumed to be of public interest. It is precisely because More Horsburgh suppressed his private self that he remains for us now as perhaps the last of the great chroniclers of a vanished culture.

Christopher Rush



Since graduating from Glasgow School of Art in 1992, Deirdre has pursued a parallel career in creating work for exhibition and commission and in working as a tutor to various groups. Hand skills are used in her work in a humorous commentary on social and textile history. Her work fuses traditional textile skills and contemporary reinterpretation through photography and digital manipulation.

She has been involved in community projects and artist residencies in Britain and abroad. In 2008 she was awarded a Jerwood Contemporary Makers award.

THE FISH EXCHANGE

The knitted fish project is a development of an ongoing project in Shetland called *The Fish Exchange* which has been created by Deirdre and Hazel Hughson of Shetland Arts. During a recent residency in Uist in 2008, Deirdre involved the local community in the knitted fish project. It proved to be extremely popular, drawing on the history of netting, knitting and fishing which is synonymous with fishing communities around the coast of Scotland. The fish were auctioned on eBay and a live auction was held to raise money for the RNLI.



Deirdre is delighted that the project has now extended to a new coastal area in Fife and that fish are being made for the Pittenweem Arts Festival.

**FISH AUCTION
SUNDAY 9TH 7.30
CHURCH HALL
JAMES STREET**

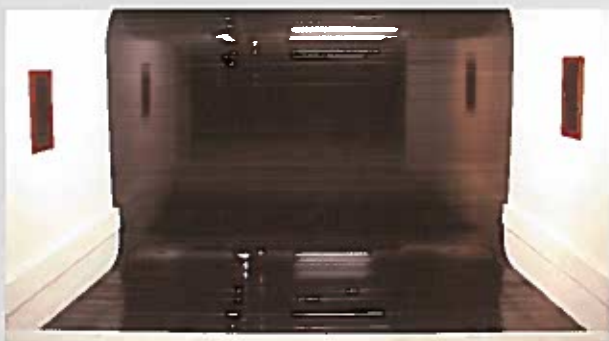
Masahiro Kawanaka

Venue

Masahiro graduated from Kyoto Zoukei Arts University. His constructions and installations have been shown in galleries in Japan & Europe.

Inspired by a visit to Pittenweem last year, Masahiro is returning to construct a work which reflect his impressions of the village

Reflection



The sound seems calm like water.

Sound does not disappear. It piles up anywhere; our boots on the floor, everywhere.

The sound is sleeping in the of Pittenweem.

*quiet wave, footsteps strolling at the shore,
fish swims, call of bird, boat to the fishing,
jetsam which came from far away....*

There are various sounds in this sea with the memory.

We hear those sounds and can remember.

I use audio tape which taped a sound of Pittenweem and create an installation of the water.

And I'm glad, If you feel Pittenweem and one's memory are the sound.

Thank you.

Reservoir



Thread of Gold

Venue 50

The group's title refers to the description of the fishing villages of Fife as a *Fringe of Gold* and also celebrates the art of working with traditional materials continually adapting them in the light of new technology and contemporary culture



Linda Green studied tapestry at Edinburgh College of Art and the Royal College of Art. Following two years abroad, she returned to Edinburgh. Her work has been inspired by her travelling which has influenced her choice of materials and informed her innovative working process. Linda has exhibited widely.

Craig Stuart is a self-taught jewellery maker who returned to college as a mature student, graduating in 1998 from Duncan of Jordanstone College of Art. He designs and makes unique pieces of fine jewellery using his contemporary adaptation of the ancient Japanese metalworking technique, mokume gane.



Gillian Cooper studied Textile Art at Goldsmiths College in London. Her highly conceptual work has been exhibited most notably in *The Cutting Edge*, a National Museums of Scotland exhibition. Her latest experimental work entitled *37 Steps* is a series of projections on and through knitted textiles, based on the repetition of daily life.

Thread of Gold

Venue 50

Invited artists



Janet Shelley studied Woven Textile Design at the Royal College of Art. Her career continued in London as a designer and lecturer. Jane has worked for a number of major textile companies in Britain and has exhibited in London, Paris and Madrid. Until this year she was Head Textile Design at Duncan of Jordanstone College of Art, Dundee.

Roger Morris studied Jewellery Design at the Royal College of Art and until recently was Head of Jewellery and Metal Design at Duncan of Jordanstone. He has exhibited internationally and his work is included in major permanent collections, including the Houston Museum of Fine Art and the Victoria and Albert Museum.



Hannah Louise Lamb studied Silversmithing and Jewellery at the Royal College of Art. She exhibits widely in British and European galleries. Her work has been shown in the Victoria and Albert Museum and the *Masters and Protégés* travelling exhibition in Japan. Hannah's work is inspired by iconic imagery of 'home' and combines silver with materials such as silk, felt, ebony and slate.

Thread of Gold

Venue 50



Sarah Hutchison graduated in Jewellery and Silversmithing from Edinburgh College of Art. Sarah works in silver with highlights of gold, using saw-piercing and raising techniques to explore themes of movement and texture inspired by natural forms. Her work is exhibited widely in Britain, Europe and USA.

Sue Heathcote studied Fashion Design at Leicester College of Art. Sue's work involves a combination of knitting and felting techniques, a fully integrated process, developing both fabric and form simultaneously. She exhibits nationally and internationally and was included in the Crafts Council exhibition *Satellites of Fashion*



Sara Keith trained in Embroidered and Woven Textiles at Glasgow School of Art continuing as a freelance costume designer. In 2006 she embarked on a practice-based PhD, researching the use of traditional Japanese shibori dye techniques combined with the industrial process of silver electroforming.

Marj Bond

Venue 8

Invited artists

My paintings are developed through time and observation by drawing and photography. Colour and texture play a vital part in the visual vocabulary. The glyphs and marks emerge intuitively as the work develops. These glyphs and marks are fascinating to me as they are universal to other countries I visit. Other than the early writings of the Gaels and Celts these codes develop a life of their own in my work, appearing again and again.



Thanjavur Treasure

I like the mystery and ambiguity the codes represent. I work in The Ancient Kingdom of Fife which is full of these ambiguities. Now I am working on Collographs which suit my layering-up of textures. I can prepare the plate in my studio, and print it at the Fife Printmakers Workshop.



Collograph

I trained in drawing and painting and sculpture to see line and tone at the Glasgow School of Art. My confidence in Colour developed over the years travelling from India to Spain ---Italy, and more recently to Morocco and Cuba.

I am a member of The Scottish Society of Artists and The Royal Society of Painters in Watercolours.

Bursary Award Scheme

In recognition of the importance of encouraging young artists and undergraduates to establish themselves on leaving art school, the Festival offers 2 bursary awards each year; one to a final year student in a Scottish School of Art whose home is in Fife, and another to an artist who has graduated from a Scottish school of Art within the last 5 years.

The bursary consists of a rent -free venue, a waiver of the registration fee and £200.

The selection process is independent of the Festival Board and Committee. We asked last year's main invited artist, Adrian Wiszniewski, to chose this year's winners from the many and varied submissions.

Clara Anderson, graduating this year from Duncan of Jordanstone College of Art and Design and Thomas Walker, a graduate of 2 years ago from Glasgow School of Art were Adrian's choice. Congratulations to both, and we wish you a successful Festival.

Take a look at Clara's ceramics in venue 3 and Thom's wall drawing at the box office.

OUR FIRST BURSARY AWARD WINNERS 2008

Awards went to Pablo Clark film-maker and Fiona MacGarva glass artist. The judge for 2008 was invited artist Anna S King.



Thomas Walker

Venue

Through drawing I explore how people relate to one another and the space around them.

Recently my work has become very engaged with the physical settings and landscape around the characters I depict. The physicality of land & earth and how we as humans relate and control it interests me greatly. The last piece of work I undertook was inspired by the ways people have divided up lands by creating imaginary geometric borders and also how scientists have struggled to understand how the land is changing beneath us.

At the moment I am making a lot of drawings of construction sites around Glasgow.



The transitional stage of the destruction of the old for the construction of the new seem like a merging of very similar shapes and materials, as new concrete is poured, old concrete is trucked away. The main attraction for me is this sense that change is inaccessible while it happens, the areas are always fenced off or un-used until complete, and so void of any people.

Through my drawings I place figures back into these changing environments, which remain in the picture.



Thomas graduated from Glasgow School of Art in

Clara Anderson

Venue 3

By mixing smooth organic shapes with textural elements, my sculptural practice presents the viewer with a softness and familiarity that provokes a basic humanistic desire to relate through touch, providing a solace and a strong emotional comfort.



My chosen venue is a quirky space allowing me to use the environment with nature intruding upon my ceramic sculptures. They are placed in nooks, crannies and unexpected places. Apprehension is removed and the visitor finds themselves able to approach my art and augment it as they wish



Clara graduated in Fine Art from Duncan of Jordanstone College of Art in 2009 and is the recipient of a Cross Trust Scholarship and a Sutherland Page Trust Bursary. She is based in Cupar.

Artist and Venue List

A	Adams Terry	69	Donald Malcolm	61	Kawanaka M	7	
	Allan Tom	52	Duckfield Jane	73	Keith Sara	5	
	Anderson Bob	84	Duncan Julian	34	Kramek Pat	8	
	Anderson C	3					
	Art Extraordi...	10	E	Edwards Karen	15	Lacome Susie	8
	Art...Passion	49				Lamb Hannah	5
B	Backgate Gall	38	F	Ferguson A E	36	Ledward Ian	7
	Baird Clare	41		Finley George	5	Lindsay Sandra	8
	Bannerman M	27		Fisher Gallery	6	Little Gallery	1
	Barclay Anne	43		Fisher Jan	6		
	Barclay James	13		Fleming Barbara	16	M	MacDonald A
	Bartlett Paul	77		Fleming James	16	McGill Susan	8
	Behrens R	30		Forbes Jane	39	McGregor Lynn	7
	Blackwell K	43		Fraser Nicky	37	MacIntyre Hilke	7
	Blue Door Gall	39		French Doris	37	MacIntyre Ian	7
	Bond Marj	8		Funky Scottish	15	McKend Leanne	4
	Bruce Dorothy	53	G	Gadsby Betty P	25	Mackinnon A	4
	Burnett Gavin	67		Gifford John	56	MacLeod D 9 & 4	
	Butler Tracy	28		Gillespie J	69	McLeod Esther	3
	Byers Marlene	2		Graham Andy	60	McLeod Karen	4
C				Graham David	21	McLeod Sarah	3
	Cairns Nicola	67		Green Linda	50	McStay Adrienne	7
	Cairns Robert	24	H			Mackin David	7
	Caldwell Sheila	51		Hamilton Eoin	45	Mead Sara	8
	Capability Scot	50		Heald Judith	64	Midson Alison	3
	Cheape M	80		Heath Renate	48	Mitchell Craig	3
	Clark Mairi	65		Heathcote S	50	Mitchell Sheila	1
	Coach House	19		Henderson D	46	Monteith Una	1
	Cockburn Tim	79		Holden Mark	73	Morris Roger	3
	Coleman Bobbie	27		Holland Pat	73	Morris Scott	3
	Collins Derek	74		Horsburgh M	1	Morrow Suzi	3
	Cooper G	50		Hutchison A E	12	Muir Morag	3
	Crawford R	42		Hutchison S	50	Murphy Joe	3
	Cunningham H	87				Murray Graeme	3
	Cyster Poppy	58	I				
D				Inglis Cate	82	N	Nelson D
	Dakin Jean	37					Nelson John
	Davie Alan	10	J				
	Davies-Jenkins B	26		Jack Colin Ross	59	O	Outbye Gallery
							Ovenstone Stud
			K	Kamel Leslie	43		

Artist and Venue List

	Open Exhibition	49		Scott Louise	83		Thorbjornsen R	22
				Shenstone Pat	28		Tocher Sheila	66
P	Page Gallery	17		Shepherd E	14		Traquair M	18
	Page Amy	17		Shelley Janet	50		Turner Angela	33
	Paterson Carol	36		Slm Dot	73		Tyson Gill	43
	Pettigrew J	35		Smith Gill	76			
				Smith Margaret	62	W	Walker T	16
R	Raskin Philip	29		Smith Sandy	62		Ward J & C	78
	Rea Ernest	31		Smyth Margaret	30		West Shore Gall	85
	Riley Jan	85		Stewart Hamish	63		Williams B	40
	Robertson D	44		Stewart Moyra	54		Williamson K	27
	Robson Michael	32		Stuart Craig	50		Wilson Frances	28
	Rolland Ian	63					Wright Gina	86
			T	Tait Gillian	43			
S	Sabine Wendy	55		Taylor Lucy	23	Y	Young Georgie	53
	Salvage Martin	57		Thorbjornsen I	22		Yule Liz	4

Invited artists and bursary award artists are shown above in **bold** type.

Artists are listed by venue numerically, in the pages that follow next.

Artists have their venue number displayed on an official blue board, outside their venue.

The map in the centre pages shows where each venue is, colour-coded to indicate whether the exhibition is a gallery, resident artist, visiting artist or invited artist.

R is for **Raffle**. Many artists have kindly donated art work as raffle prizes. An **R** next to their name means that they have a raffle prize displayed and tickets can be bought at their venue. The ticket sales help the Festival funds and we are very grateful to both the artists and the public for their support.

**The Raffle will be drawn on Sunday 9th at 4.00
in the Old Town Hall Cove Wynd**

The Festival is funded by the registration fee of the participating artists as well as small grants and donations. We have a strong core of resident and visiting artists whose support guarantees the continuing success of this unique event.

Any venue without an official blue board and not listed in the brochure, is not part of the Festival and has not paid the registration fee. It is unfortunate that there are some who take advantage of the artists who have paid the registration fee which enables the Festival to take place.

Retrospective - More Horsburgh

Venue 1

The Old Town Hall
Cove Wynd
10.00 - 5.00



Marlene Byers

R

Venue 2

The Undercroft
Cove Wynd
11.00 - 5.00



Bursary Award - Clara Anderson

Venue 3

The Glasshouse
4 Bruce's Wynd
10.00-5.00
Ceramic Sculpture



Liz Yule

R

Venue 4

15 Cove Wynd
10.00 - 5.30
*Contrasting
Harmonies*



Angus L M MacDonald

Venue 4

15 Cove Wynd
10.00 - 5.30
Contrasting Harmonies



George Finley

Venue 5

2 High Street
10.00 - 6.00
Rhythm



Fisher Studio & Gallery

R

Venue 6

11-13 High Street
10.00 - 6.00
Artists & Craftworkers



Invited Artist - Masahiro Kawanaka

Venue 7

The Old Yard
38 High Street
10.00 - 5.00
*Installation of
the water*



Invited Artist - Marj Bond

Venue 8

Kellie Lodging
High Street
10.00 - 5.00



Duncan Macleod

Venue 9

27 High Street
10.00-5.00
Where Sea & Sky Entwine



**Art Extraordinary Gallery:
Alan Davie**

Venue 10
27 High Street
11.00 - 5.00



**Graeme James
Murray**

Venue 11
12 Water Wynd
10.00 - 5.00
Hyperboreans & Angels



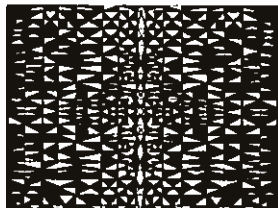
Anita E Hutchison

Venue 12
The Cellar
13b Water Wynd
10.00 - 5.00
*Beached 2009:
Getting the Stitch*



Little Gallery: James Barclay

Venue 13
20 High Street
10.00 - 5.00
Sunday 2.00-5.00
The Artists' Lunch



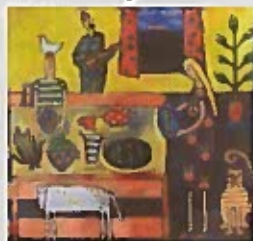
Elizabeth Shepherd

R
Venue 14
37 High Street
10.00-5.00
*The East Neuk -
Original Etchings*



Funky Scottish Gallery

R
Venue 15
41 High Street
10.00 - 6.00
Mixed Media



Barbara Fleming

R
Venue 16
47 High Street
9.30 - 5.30
*Working with
Nature*



James Fleming

Venue 16
47 High Street
9.30 - 5.30
*Inspired by
Landscape*



**Bursary Award -
Thomas Walker**

Venue 16
47 High Street
10.00 - 5.00
Landscape of a Place



Page Gallery

Venue 17
Page Pottery Gallery
49 High Street
10.00 - 5.30
Modern Functional Pottery



Maureen Traquair

Venue 18

4 Market Place

10.30 - 6.00

*Creative Photography
& Art*



The Coach House Pittenweem Gallery

Venue 19

School Wynd

10.00 - 5.00

*Contemporary Textiles
& Craft*



Joe Murphy

Venue 20

Henderson House

School Wynd

10.00 - 5.00

Face-to-Face



Sheila Mitchell

R

Venue 20

Henderson House

School Wynd

10.00 - 5.00

Light & Life



David Graham

Venue 21

Auld School

School Wynd

10.00 - 5.00

Portraits from Bhopal



Ian Thorbjornsen

Venue 22

The Bakehouse

School Wynd

11.00 - 5.00



Ricky Thorbjornsen

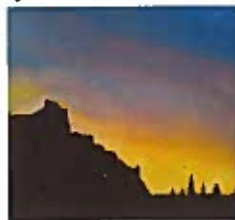
Venue 22

The Bakehouse

School Wynd

11.00 - 5.00

*Skylines
& Seashores*



Lucy Taylor

Venue 23

15 Bruce's Wynd

10.00 - 5.00

New Work



Robert Cairns

R

Venue 24

9 Bruce's Wynd

10.00 - 5.00

Old/New Journeys



Betty P Gadsby

R

Venue 25

6 Bruce's Wynd

10.00 - 5.00

*Sea Weaves & Botanical
Studies*



Ben Davies-Jenkins

Venue 26

4 Bruce's Wynd
10.00 - 5.30
Figures of Hope



Mark Bannerman

Venue 27

35 Mid Shore
10.30 - 5.00
3-D Artists Gidee Prints



Bobbie Coleman

Venue 27

35 Mid Shore
10.30 - 5.00
Glass & Light



Kathryn Williamson

R

Venue 27

35 Mid Shore
10.30 - 5.00
Contemporary Silver Jewellery



Tracy Butler

Venue 28

2 Calman's Wynd
10.00 - 5.00
World Travels in Paint



Pat Shenstone

R

Venue 28

2 Calman's Wynd
10.00 - 5.00
Telling Tales



Frances Wilson

R

Venue 28

2 Calman's Wynd
10.00 - 5.00
Porcelain Lace



Philip Raskin

R

Venue 29

8 Calman's Wynd
10.00 - late
Moods Mists & Tides



Reinhard Behrens

R

Venue 30

7 Calman's Wynd
10.00 - 6.00
Further Travels into Nabofand



Margaret Smyth

R

Venue 30

7 Calman's Wynd
10.00 - 6.00
Recent Paintings



Ernest Rea

Venue 31
2 West Wynd
10.00 - 5.00
*Daemons
& Tales*



Michael Robson

Venue 32
64 High Street
10.00 - 5.30
*Impressionist
Landscapes*



Suzi Morrow

R

Venue 33
1 West Braes
10.00 - 5.00
The Urban Jungle



Angela Turner

Venue 33
1 West Braes
10.00 - 5.00



Julian Duncan

R

Venue 34
54 High Street
10.00 - 5.00
Studio 54



Esther McLeod

Venue 34
54 High Street
10.00 - 5.00
Studio 54



Sarah McLeod

R

Venue 34
54 High Street
10.00 - 5.00
Studio 54



Jennifer Pettigrew

Venue 35
52 High Street
10.00 - 5.00
Recent Paintings



Anne E Ferguson

R

Venue 36
59 High Street
10.00 - 6.00
Colour & Light: New Work



Carol Paterson

R

Venue 36
59 High Street
10.00 - 5.00
Colour & Light: New Work



Jean Dakin

R

Venue 37

42 High Street
10.00 - 5.30

*Namibia Kingsbarns &
Kruger In Between*



Nicky Fraser

Venue 37

42 High Street
10.00 - 5.30

*Crazy Colours
on Canvas*



Doris French

Venue 37

42 High Street
10.00 - 5.30

*The Cutting Edge
of Art: Fabric Collage*



Backgate Gallery: Alison Midson

Venue 38

The White House
11 South Loan
10.00 - 5.00

Contemporary Art & Crafts



Backgate Gallery: John Nelson

Venue 38

The White House
11 South Loan
10.00 - 5.00



Blue Door Gallery: Jane Forbes

R

Venue 39

5 Charles Street
10.00 - 5.00



Bruce Williams

Venue 40

12/14 Charles Street
10.00 - 5.00

Fife in Watercolour



Clare Baird

Venue 41

White Station Cottage
51 Charles Street
10.00 - 5.00

Contemporary Portraits



Rosalind Crawford

Venue 42

Grangemuir Studio
West Grangemuir
Farmhouse
10.00 - 5.00

*Oils, Watercolour
& Pottery*



Outbye Gallery & Ovenstone Framing: Lesley Kamel

Venue 43

School Drive
Ovenstone
by Pittenweem
10.00 - 5.00

R



**Outbye Gallery
& Ovenstone
Framing:
Gill Tyson**

Venue 43

School Drive
Ovenstone
by Pittenweem
10.00 - 5.00



**Ovenstone Artists:
Anne Barclay**

Venue 43

School Drive, Ovenstone
by Pittenweem
10.00 - 5.00

*Paintings Inspired
by Land & Sea*



**Ovenstone Artists:
Kevin Blackwell**

Venue 43

School Drive, Ovenstone
by Pittenweem
10.00 - 5.00



**Ovenstone Artists:
Amanda Mackinnon**

Venue 43

School Drive, Ovenstone
by Pittenweem
10.00 - 5.00

*Paintings about Contemporary
Media & Culture*



**Ovenstone Artists:
Duncan Macleod**

Venue 43

School Drive, Ovenstone
by Pittenweem
10.00 - 5.00



**Ovenstone
Artists:
Karen McLeod**

Venue 43

School Drive
Ovenstone
by Pittenweem
10.00 - 5.00



**Ovenstone Artists:
Scott Morris**

Venue 43

School Drive, Ovenstone
by Pittenweem
10.00 - 5.00

Photography



**Ovenstone Artists:
Gillian Tait**

Venue 43

School Drive, Ovenstone
by Pittenweem
10.00 - 5.00



Derek Robertson

Venue 44

The Studio
Kellie Castle
12.00 - 5.00



Eoin Hamilton

Venue 45

15 Session Street
10.00 - 5.00
My Way



David Henderson

R

Venue 46

The New Town Hall
Session Street
10.00 - 5.00
Seas & Mountains



Leanne McKend

Venue 47

The Office
The New Town Hall
Session Street
10.00 - 5.00
*Nature's Touch:
Textiles & Oils*



Renate Heath

R

Venue 48

Old Telephone Exchange
Session Lane
10.00 - 5.30
Finger Spitzen Gefuhl



Open Exhibition

Venue 49

Primary School
James Street
10.00 - 5.00



Art With A Passion

Venue 49

The Primary School
James Street
10.00 - 5.00
Opposites



Invited Artist - Thread of Gold: Gillian Cooper

Venue 50

The Lesser
Church Hall
James Street
10.00 - 5.00



Invited Artist - Thread of Gold: Linda Green

Venue 50

The Lesser Church Hall
James Street
10.00 - 5.00



Invited Artist - Thread of Gold: Sue Heathcote

Venue 50

The Lesser Church Hall
James Street
10.00 - 5.00



Invited Artist - Thread of Gold: Sarah Hutchison

Venue 50

The Lesser Church Hall
James Street
10.00 - 5.00



Invited Artist - Thread of Gold: Sara Keith

Venue 50

The Lesser Church Hall
James Street
10.00 - 5.00



**Invited Artist - Thread of Gold:
Hannah Louise Lamb**

Venue 50

The Lesser Church Hall
James Street
10.00 - 5.00



**Invited Artist - Thread of Gold:
Roger Morris**

Venue 50

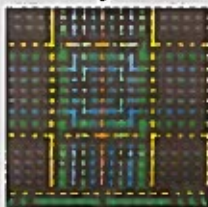
The Lesser Church Hall
James Street
10.00 - 5.00



**Invited Artist - Thread of Gold:
Janet Shelley**

Venue 50

The Lesser Church Hall
James Street
10.00 - 5.00



**Invited Artist - Thread of Gold:
Craig Stuart**

Venue 50

The Lesser Church Hall
James Street
10.00 - 5.00



Capability Scotland

Venue 50

Church Hall
James Street
10.00 - 5.00
*High Tea with
My Honeybee*



Morag Muir

Venue 50

The Howff
Church Hall
James Street
10.00 - 5.00



Sheila Caldwell

Venue 51

Abbotsford
30 James Street
10.00 - 5.00
Gallimaufry



Tom Allan

R

Venue 52

27 James Street
10.00 - 5.00
Behind the Garden Walls



Dorothy Bruce

R

Venue 53

The Studio
Jennie's Cottage
Routine Row
10.00 - 5.00
New Work



Georgie Young

R

Venue 53

Jennie's Cottage
Routine Row
10.00 - 5.00
A Pittenweem Mix



Moyra Stewart

R

Venue 54

3 Routine Row
10.00-5.00

Raku & Stoneware



Wendy Sabine

Venue 55

Tolpion
Routine Row
10.00-5.00

*Miniatures on Jewellery.
Small Paintings*



John Gifford

Venue 56

Backgate
rear of 11 James Street
10.00 - 5.00

*The Beauty of
Landscape*



Martin Salvage

R

Venue 57

11 James Street
10.00 - 5.00

*The Cheer You Up
Exhibition*



Poppy Cyster

R

Venue 58

The Gate House
Marygate
10.00 - 5.00

Caribbean Colour



Colin Ross Jack

Venue 59

The Catholic Church
Milton Place
10.00 - 5.00
(Sundays 1.00-5.00)



Andy Graham

Venue 60

6 Kirkclatch Court
10.00 - 5.00
Andy's Art World



Malcolm Donald

Venue 61

18 Milton Place
10.00 - 5.00

*Traditional
Watercolours of
Favourite Places*



Margaret Smith

Venue 62

6 St Abb's Crescent
10.00 - 5.00

*Watercolour Acrylic
Landscapes &
Seascapes*



Sandy Smith

Venue 62

6 St Abb's Crescent
10.00 - 5.00

Fae a Tree



Ian Rolland

Venue 63

32 Abbey Wall Road
10.00-5.00



Hamish Stewart

Venue 63

32 Abbey Wall Road
10.00-5.00



Judith Heald

R

Venue 64

36 Abbey Wall Road
10.00 - 5.30

*Expressionist Paintings
Life-Drawings Portraits*



Mairi Clark

Venue 65

48 Abbey Wall Road
10.00 - 5.00



Sheila Tocher

Venue 66

2 The Gyles
10.00 - 6.00
New Beginnings



Gavin Burnett

R

Venue 67

The Old Men's Club
The Gyles
10.00 - 5.00

MAKE:
Contemporary Ceramics



Nicola Cairns

Venue 67

The Old Men's Club
The Gyles
10.00 - 5.00

MAKE:
Contemporary Glass



Invited Artist - Deirdre Nelson

Venue 68

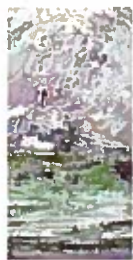
The Outer Pier
10.00 - 5.00
The Fish Exchange



Terry Adams

Venue 69

6 East Shore
10.00 - 5.00
Summer Sensations



Josephine Gillespie

Venue 69

6 East Shore
10.00 - 5.00
Light & Colour



David Mackin

R

Venue 70

10 East Shore
10.00 - 6.30

*Camac Jewellery
The 2009 Collection*



Adrienne McStay

Venue 71

20 East Shore
10.00 - 5.00

*Sculpture & Painting
& Glass*



Craig Mitchell

Venue 72

The Fish Market Loft
10.00 - 5.00

New Ceramic Figures



Jane Duckfield

R

Venue 73

1 Mid Shore
10.00 - 6.00

Colour in the Landscape



Mark Holden

R

Venue 73

1 Mid Shore
10.00 - 6.00

2009 Collection



Pat Holland

Venue 73

1 Mid Shore
10.00 - 6.00

*Landscapes
Flowers Children
in Oils*



Ian Ledward

Venue 73

1 Mid Shore
10.00 - 6.00

*Dramatic Images at
Affordable Prices*



Dot Sim

R

Venue 73

1 Mid Shore
10.00 - 6.00

*Sculptural Precious
Metal Jewellery*



Derek Collins

R

Venue 74

3 Mid Shore
10.00 - 8.00

Flaming Art



Lynn McGregor

R

Venue 75

The Granary
Harbour
10.00 - 5.00

New Paintings



Gill Smith

Venue 76

Harbour House
5 Mid Shore
10.00 - 5.00

Seasonal Colour



Paul Bartlett

R

Venue 77

8 Mid Shore
9.30 - 5.30

Natural Selection

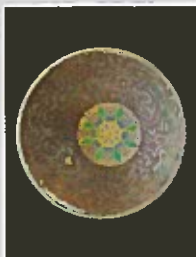


Caroline & James Ward

Venue 78

16 Mid Shore
10.00 - 6.00

Seadreams: Handcrafted Jewellery & Artefacts



Tim Cockburn

Venue 79

23 Mid Shore
10.00 - 5.00

Everyday Life



Hilke MacIntyre

Venue 79

23 Mid Shore
10.00 - 5.00

Lino Cuts, Ceramic Reliefs & Paintings



Ian MacIntyre

Venue 79

23 Mid Shore
10.00 - 5.00

Paintings & Prints



Malcolm Cheape

Venue 80

Thistle House
24 Mid Shore
10.00 - 5.00

Maritime Paintings



Susie Lacombe

Venue 80

Thistle House
24 Mid Shore
10.00 - 5.00

Collages & Linocuts



Susan McGill

Venue 80

Thistle House
24 Mid Shore
10.00 - 5.00

New Ceramics - Sculptural & Functional



Pat Kramek

R

Venue 81

House on the Rock
42 Mid Shore
10.00 - 5.00

The Strength of Colour



Sandra Lindsay

Venue 81

House on the Rock
42 Mid Shore
10.00 - 5.00

*Contemporary and
Traditional Stained Glass*



Sara Mead

Venue 81

House on the Rock
42 Mid Shore
10.00 - 5.00
Summer Sun



Cate Inglis

R

Venue 82

The Shed
1 West Shore
*codex 3: mixed media 3-D
Paintings*



Louise Scott

Venue 83

11 West Shore
10.00 - 5.00



Bob Anderson

Venue 84

15 West Shore
10.00 - 5.00
*Travels with
Paint & Pastel*



West Shore Gallery: Una Monteith

Venue 85

16 West Shore
10.00 - 5.00



West Shore Gallery: Jan Riley

Venue 85

16 West Shore
10.00 - 5.00



Gina Wright

Venue 86

18 West Shore
10.00 - 5.00
*Movement
Colour & Light*



Heather Cunningham

R

Venue 87

Seabeach
West Shore
10.00 - 6.00
Travels Near & Far



If you would like to take part in next year's Festival, registration forms can be downloaded from February 2010 to be returned by March 1st. It has to be stressed that it is up to artists to find their own venue.



Scott Morris *Cyanotype* Ovenstone Studios Venue 43

PITTENWEEM GALLERIES

The birth of the Pittenweem Festival came through resident artists coming together to exhibit their art. However the galleries are the more public face of art in Pittenweem throughout the year. The Festival is a marvellous explosion of art. For the rest of the year, when the Festival has retired, the Pittenweem galleries remain open.

It is with this last statement that we see the strength of the Festival, for while its bedrock is the huge number of artists who show just now, there is the recognition that Pittenweem, amongst other strong qualities, is a village where you can experience the arts.

The galleries that are listed here draw predominantly on the work of local or Scottish artists and crafts people, yet each has a distinctive difference and as you read on, you will find out how this difference is expressed.

Art Extraordinary Gallery

Alan Davie
Small works by
internationally-renowned Scottish artist



The Art Extraordinary Trust is a charitable gallery holding the Scottish Collection of Art Brut or Outsider Art. Both heritage and contemporary work is on view.

Venue 11 | 27 High Street | 11.00-5.00

Backgate Gallery



Contemporary art and crafts including paintings, sculpture, glass, wood, jewellery, prints and original hats



Featuring new and established artists:

Alison Midson John Nelson
Susan Forsyth Sarah Honeyman
Paul Steer Willie Little Hatzel Hats

Venue 38 The White House 11 South Loan 10.00 -5.00

The Blue Door Gallery



Original artwork by:
Anna Fisher Linda Jackson Jan

Also included are a selection of giclee prints and ceramics by various artists

Venue 39 5 Charles Street 10.00-5.00

The Coach House Pittenweem Studio & Gallery



The gallery specialises in textiles, with unique in-house clothes and knitwear designs. Artists and designers in contemporary crafts are mostly local or Scottish-based.



Featuring:
Jenny Pope ceramics
Marjory Fernie clothes designs
Nicola Kathrens knitwear
Cheryl Parker painted silk
Kathryn Neal glass

Venue 19 School Wynd 10.00-5.00

Fisher Studio & Gallery



The Fisher Studio & Gallery shows work by a variety of artists and craftworkers. The gallery is open from Easter to New Year



Venue 6 11-13 High Street 10.00-6.00

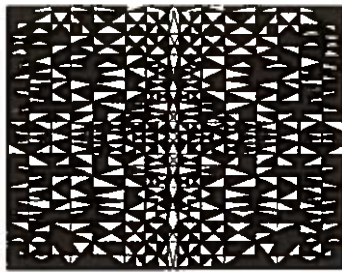
Funky Scottish



Paintings Seascapes Textiles
Hand-painted Ceramics
Fairtrade Clothes Felt Cards
Picture Framing by Foursticks I
www.foursticksframing.co.uk

Venue 15 41 High Street 10.00-6.00

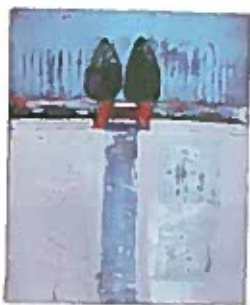
The Little Gallery



The Artists' Lunch is a group of professional artists based in Angus, Dundee and North-East Fife. One of the founding members was the late Lil Neilson who suggested the group's intriguing title.

Venue 13 20 High Street 10.00-5.00 Sunday 2.00-5.00

The Outbye Gallery



The **Outbye Gallery & Ovenstone Framing**, located just one mile from Pittenweem, is owned by artist and framer Leslie Kamel. Newly-opened this year, the gallery is showing recent works by:

Gill Tyson, Lesley Kamel, Linsey Ewan, Kaye Horsfall and others

Venue 43 School Drive Ovenstone by Pittenweem 10.00-5.00

Ovenstone Artists Studios

Ovenstone's six artists live locally and set up their studio workshops in 2002 in an old country house in Ovenstone.

Individually their work explores their own personal themes in a variety of media: wood, stone, metal, oil-painting, paper collage, constructions from found objects, jewellery and photography.

They also provide workshops for schools and the wider public (see *Events* and *Children* pages for photography and animation workshops).

A free bus will take visitors from the Charles Street car-park via Pittenweem High Street to Venue 43 and back.

Bus runs:

Saturday 1st; Sunday 2nd August

Friday 7th; Saturday 8th; Sunday 9th



Venue 43 The Old School House Ovenstone 10.00-5.00

42 43 44

West Grange Farm 42: 1/2 mile
Ovenstone 43: 1/2 mile
Kellie Castle 44: 2 miles

50 yards



New Town Hall

Session Street



Primary School

A917

To St Monans and Elie

University Ave

South Loan

Back-gate

West Braes

Seaview Row

High St



West Wynd

Calman's Wynd

Bruce's Wynd

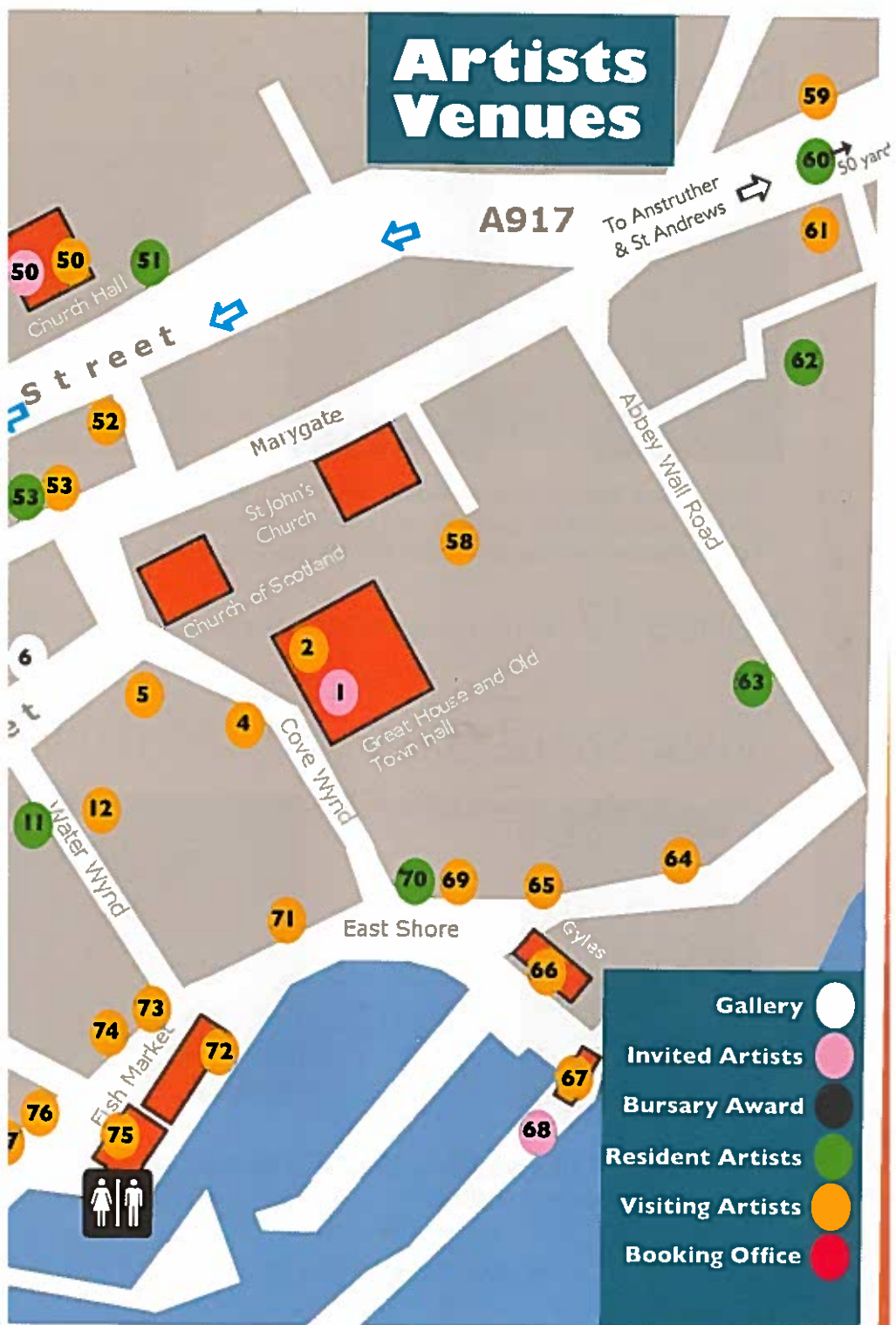
West Shore

Wynd

Mid Shore



Artists Venues



Page Pottery Gallery



Showing **Amy Page's** modern functional pottery and one-off thrown vessels shades of aqua, jades and sky blues. Also a new range of handmade porcelain lighting, alongside paintings by **Heather Dawn Scott**

Venue 17 49 High Street 10.00-5.30

West Shore Gallery



Contemporary work by artists who live and work in Scotland. Exhibits on display an eclectic mix of original and affordable 3-D and 2-D art

Venue 85 16 West Shore 10.00-5.00

The Auld School

A relative newcomer to the Pittenweem Art's scene, David Graham rapidly established himself through his photographic workshops and exhibitions. He has consolidated his arrival with the recent purchase and conversion of the Baptist Church in School Wynd.

David's idea is to establish an artists' residency programme centred on the Auld School. It will have a particular focus on new media artists. Being able to stay in Pittenweem gives the opportunity to develop projects in a peaceful and picturesque setting. He is keen for the space to connect to the local community and that visiting artists will give talks and workshops about their practice.



His charity **Changing Ideas** was founded to support projects and individuals who aim to make a difference through their photographic work. *Portraits from Bhopal* is his Festival exhibition.

Venue 2 | School Wynd 10.00-5.00

Church Notices

PITTENWEEM PARISH CHURCH High Street

Floral Display

Open daily 11.00-4.00

Sundays after service till 4.00

Sunday service 11.30 Visitors most welcome

See noticeboard for details

ST JOHN'S EPISCOPAL CHURCH Marygate

Floral Display with incidental music

Sunday choral evensong

CHRIST THE KING CATHOLIC CHURCH Milton Place

See noticeboard for details

BOOKING INFORMATION

Booking of tickets will be available from July 1st .
Payment can be made by cash or cheques only.

HOW TO BOOK

At the Box Office:

47 High Street
Pittenweem
KY10 2PG
Venue 16

Telephone:

Box Office: 01333 313 903

Open:

Tuesday to Saturday 10.00-1.00 & 2.00-5.00 during July
Open daily from Monday July 27th

Reservations

Reserved tickets can be collected at the Box Office or posted out after a cheque has been received. Cancellations have to be made at least 24 hours before the event or full payment is required.

Concessions

Concessions half price are only available for children under 16 years old.
Not applicable for children's events

Refunds

The Festival cannot refund returned tickets but we will attempt to re-sell them

Please note that there is no cash machine in Pittenweem. The nearest ATMs are in Anstruther. Most galleries and shops will accept card



Friday July 31st

DOCUMENTING THE FESTIVAL: WORKSHOP

This photographic workshop will run across the opening weekend, starting on Friday afternoon, to photograph the setting-up of the galleries and opening night, recording the events of Saturday, culminating with the night's firework display, and wrapping up on Sunday morning with a group edit of the material produced, which will then become an exhibit at the festival.

The workshop is ideal for any keen amateurs who want to improve their photographic skills. You will be given full reign to document every aspect of the festival, learning the rudiments of documentary photography in the process. The workshop will be an exciting period of frenzied activity and will help produce a unique record of the annual festival.

The workshop will be led by local photographers **Rick Booth** and **David Graham** experienced photojournalists.

Maximum 8 per workshop.

The workshop will be using digital cameras and you will need to bring a laptop with editing software on Sunday morning.

Place: Auld School School Wynd Venue 21
Time: Meet 4.00pm Friday 31st July
Tickets: Festival Box Office 47 High Street
Prices: £20.00

Saturday August 1st

THE OPEN AIR PAINTING COMPETITION

The competition is open to everyone and entering is easy.

Participants simply register between 9.00 and 3.00 pm at **The Crooked House 23 Mid Shore Venue 79**. Bring along your blank paper or canvas to have it stamped.

You are free to paint and draw any aspect of Pittenweem using whatever range of coloured materials you wish.

The finished artworks will be displayed from 4.00pm and judged at 4.30 in the Fishmarket.



The Open Air Painting Competition is sponsored by the Halcyon Gallery in Anstruther

Place: Everywhere
Time: 9.00-3.00
Tickets: On Registration
Prices: Adult £2.00 Child £1.00 Under 11 free

DRUMMING : WORKSHOP

Craig Allan of **Capability Scotland** will lead a drumming workshop from 1.30 until 3.30.

At 3.00 everyone will give a public performance in the High Street

Place: James Street Church Hall
Time: 1.30-3.30
Tickets: FREE EVENT
Prices: Donation to Capability Scotland

Saturday August 1st

CHRISTOPHER RUSH: TALK

Christopher Rush, born in St Monans, is well-known to audiences beyond Fife, through his semi-autobiographical writings such as *Twelve-month and a Day* (made into the film *Venus Peter*) and *Hellfire and Herring*.

Christopher has collaborated with the Festival and More's daughter Maureen in the production of the More Horsburgh exhibition brochure. He will talk about the life and times of More Horsburgh, 'perhaps the last of the great chroniclers of a vanished culture'.

The Town Hall seats 75.
Early booking is essential.

Place: The Old Town Hall
Time: 3.00
Tickets: Festival Box Office 47 High Street
Prices: £3.00



MEMENTO MORI

Scott Morris describes his video *Memento Mori* as a reflective narrative on life and death in light and sound.

The video is a ten-minute loop which will be shown continuously.

Place: St Fillan's Cave
Time: 4.00-6.00
FREE EVENT





Saturday August 1st

FIREWORKS NIGHT

6.00 SIR MENZIES CAMPBELL

Our patron, Sir Menzies Campbell, will formally open the Festival

HONKY TONKIN'

Dancing in the street to live music, a mix of blues rock jazz and folk

8.30 SALE OF TORCHES

The torches are of the traditional type and cannot be carried by anyone under 18 years of age
Tickets for the torches are on sale beside the Fishmarket at 8.30 priced £2.50.
Glow Sticks are available for children

9.15 TORCHLIGHT PROCESSION

Assemble to the sounds of Kerr Cowan's pipes. The procession makes its way up Abbey Wall Road, along the Marygate, Kirkgate, High Street, then down the West Wynd, to West Shore.

10.00 FIREWORKS

From the **West Shore** you get the best view of our fantastic Fireworks display. The pyrotechnics are cleverly synched by **Blast Design Fireworks Ltd of Coupar Angus** with music and there will also be, soaring above, dream-like **Thai Lanterns**.

The display should finish about 10.20

**G4S security stewards are in attendance for your safety.
You must follow their advice**

**YOUR DONATIONS HELP TO OFFSET THE COST OF THIS FREE EVENT.
PLEASE GIVE GENEROUSLY TO THE COLLECTION BUCKETS.**

Sunday August 2nd

SPLINTERS PRODUCTIONS presents

THE GREAT MCGONAGALL ENTERTAINS!

starring **John Shedden**

Events



Poet and Tragedian extraordinaire, McGonagall dips into his Poetic Gems and Reminiscences on life, re-enacting the tale of the Battle of Bannockburn and the death of the Tay Bridge.

For your delectation he recreates his death as Macbeth and the wonderful stage fight with Macduff, as well as his journey on 11 Balmoral to meet Her Majesty, Queen Victoria - all the while regaling his audience with his unique brand of poetry.

McGonagall gives us not only an entertaining evening of laughter, but a revealing insight into his failing attempts to keep his family together.

In the year that we commemorate the 200th anniversary of Robert Burns, we should celebrate Scotland's 'other' national bard. William McGonagall's unconquerable belief in his own abilities makes him one of Scot-

land's most enduring poets. In today's age of reality television where a lack of talent seems to be no impediment, he would be a sensation!

Shedden's charm and charisma fuse with his character's to make this new one-man play very much alive. Edinburgh Guide.Com

Place: Church Hall James Street

Time: 7.30

Tickets: Festival Box Office & at the door

Prices: £12.00 includes refreshments at interval



Monday August 3rd

ERIS QUARTET

The newly-established Eris Quartet has already been received enthusiastically, with a recent performance review commenting how they "blended excellently" and showed "a clear understanding of the musical form and structure of all the works being performed".



Emma Lloyd (violin) Aaron McGregor (violin)
Kay Stephen (viola) Sarah Spence (cello)

Tonight's programme will feature:

Thomas Erskine 6th Earl of Kellie: Quartet
Haydn

Borodin: Quartet in D

- Place:** Parish Church High Street
Time: 8.00
Tickets: Festival Box Office & at the door
Prices: £8.00 includes refreshments at interval

CATH READ: PASTEL DRAWING WORKSHOP

Join Cath for a day drawing and painting in soft pastels. Aimed at adults either beginners and improvers, Cath will encourage students to explore the medium of pastels towards finished artwork by the end of the day.

Hope for good weather and we will be out and capturing the delights of Pittenweem but if the day is inclement Cath will show you how to work with inspiration from photos.

Enquire at Booking Office for a form and guidance in what to bring.

Maximum 12 adults

- Place:** Church Hall James Street
Time: 10.00-4.00
Tickets: Festival Box Office
Prices: £18.00



Monday August 3rd: continued

PITTENWEEM GUIDED WALK

Janet Bulloch, a Blue Badge guide who lives and works in the East Neuk of Fife, will take you up and down the wynds from the High Street, through the historic churchyard and down to the harbour.

Janet will give commentary and relate the history of the medieval buildings, the industrial and religious history, the geology and the famous people of Pittenweem.

Group number 20 maximum

Place: meet outside the Festival Box Office

Time: 10.30-12.00 & 3.00-4.30

Tickets: Festival Box Office

Prices: £5.00



ART ON THE BEACH: WORKSHOP

Outdoor Recycled-Art Workshop with Neil Scott & Joanna Foster

Come and have fun making art on the beach. The two artists will be leading workshops to create temporary artworks along the West Shore in Pittenweem. Children and families can take part in the 2-hour sessions and learn how to use objects and materials found on the East Neuk coastline to make recycled art. Driftwood, fishing nets, old boots, shells and all the other interesting things washed up by the sea can be transformed into your own masterpiece for the Festival.



Family event & also children only

Be inspired by Pittenweem
Take part in the art!

Monday: 10.00-12.00 for 8-12 years old; 2.00-4.00 families

Tuesday: 10.00-12.00 for 8-12 years old; 2.00-4.00 families

Thursday: 10.00-12.00 for 8-12 years old; 2.00-4.00 families

Saturday: 10.00-12.00 for 8-12 years old; 2.00-4.00 families

Place: West Shore Beach

Tickets: Festival Box Office 47 High Street

Prices: £3.00 children session; £5.00 family sessions

Tuesday August 4th

A FYNE PEAR

John Sampson, actor and musician joins with Stewart Hanratty, singer-songwriter and guitarist, in an evening of musical buffoonery

In a cabaret performance our two hosts, consummate musicians both, present a gloriously eclectic programme. Follow fingers and words as they fly with exotic melodies and unfamiliar instruments, across borders and through centuries. Contemporary song and poetry from within and beyond traditions. Listen carefully...these stories may involve you.

Place: Kellie Castle
Time: 8.00
Tickets: Festival Box Office
Prices: £10.00 interval with refreshments



SCOTT MORRIS: PINHOLE PHOTOGRAPHY WORKSHOP

Scott will show you how to make your own evocative pinhole images and use a pinhole camera.

Contact Scott on:
01333 313622 & 07849 576193 for more details.

Tea & coffee provided.

Booking essential: party limited to six
This workshop is for adults

Place: Ovenstone Studios Venue 43
Time: 2.00-4.00
Tickets: Festival Box Office 47 High Street
Prices: £8.00



Tuesday August 4th: continued

SECRETS & LIES

To link in with David Graham's exhibition, *Portraits from Bhopal*, a screening and discussion of the documentary film *Secrets and Lies* will explore how the Bhopal disaster of 2 years ago continues to affect people today. Colin Toogood of the Bhopal Medical Appeal says, "Passionate feelings of indignation, not least from the film's documaker, Stavros Sta shine through."

The film points an accusing finger at Union Carbide, exposing the trail of negligence and mismanagement leading to the deadly gas leak which killed and maimed thousands of people. Bhopal's residents are still being poisoned by contamination. Both American and Indian governments colluded in the cover-up. The use of subversive archival footage, such as old commercials for Union Carbide products, makes for a highly revealing and moving film.



Colin Toogood and Billy Briggs, a journalist who recently covered the tragedy 25 years on, will take part in a discussion after the film

Place: The Auld School, School Wynd Venue 21

Time: 7.30 (run-time 79 mins)

Tickets: Book at Festival Box Office

Prices: Donations to Bhopal Medical Appeal at the Auld School

ART ON THE BEACH

See Monday for details

PITTENWEEM GUIDED WALK

See Monday for details

Tuesday August 4th: continued



THE ONE - MAN ODYSSEY

three-day, three-act event

Written and Performed by John J. Taylor, after Homer

1 - The Telemachy

Tuesday & Friday

2 - The Travels

Wednesday & Saturday

3 - The Homecoming

Thursday & Sunday



01 Pittenweem's own John J. Taylor, performed *The One-Man Odyssey* for the first time at critical acclaim at the Pittenweem Arts Festival.

02 This year, John returns to his hometown to tell this timeless tale in a simpler way more befitting the bardic qualities of the original.

03 A series of performance-storytelling events, John will make his own mini-odyssey along the shore of Pittenweem, telling the story on three consecutive days in different areas of the town's beautiful coastline. The three acts can be enjoyed in a series, or as individual events.

04 Come to see the troubles of Telemachos, witness the blinding of a one-eyed monster, the metamorphosis of men into pigs. Hear of the sorrows of Penelope and the shamelessness of suitors. *The Odyssey* is an exciting and touching story which is an integral part of Western literature; this part of the heritage left to us by the Greeks should be known and enjoyed by all.

05 *Theatre Odyssey* is the UK's community classical arts organisation, and now has branches in Fife, West of Scotland and The South East. You can find out more about us and how to join at www.theatreodyssey.com.

06 Cancellation is likely in the event of heavy rain. Audience members are encouraged to bring camp-chairs or cushions.

East Shore The Gyles (for other days check place)
2.00-2.45

07 Unticketed free event; donations to the Festival would be appreciated

Wednesday August 5th

Events



MsFits
presents

Pensioner Maggie is a compulsive shopper with more cards than Hallmark. She's on a **BUY BUY BUY!** But what has she got her eye on this store detective?

Personal Shopper Jenny at her breaking point, her job's on the line, she just has to shop. But she has **Second-Hand Rose** to contend with!

Rose has a hot date for her daughter's wedding but she just refuses to squeeze in those **Magic Knickers!**

When alarm bells ring, our three characters find themselves on the adventure of a lifetime--will they ever be the same again!?

Pittenweem Arts Festival is delighted to welcome back one of our most popular **COMBINATIONS Knowles & Munro**

Reviews:

Blazing insights shimmering wit...Moving one-woman play by the excellent Rona Munro...Bags of brio...Virtuoso performance...a laugh at every turn...

Place: The Church Hall James Street
Time: 7.30
Tickets: Festival Box Office
Prices: £10.00 Interval with refreshments

54

Wednesday August 5th: continued

SONGS FROM THE CAVE



Gifford Lind

Here is an opportunity to join with established song-writers with experience of work with **The New Makars Trust** to create songs about the many faces of Pittenweem and its historical, religious, cultural, artistic and every day life. Led by **Gifford Lind** and **Andy Shanks**, two singer-songwriters, there will be appearances from other colleagues such as **Johnny Lynch**, in the **New Makars** network.

Andy Shanks



afternoon concert **Musical Sketches of East Neuk Life** feature traditional and contemporary songs, and stories from the East Neuk from Gifford and Andy plus surprise acts.

- Location:** St Fillan's Cave
- Time:** Songwriting Workshops: 11.00-12.30 Wednesday & Thursday
- Cost:** **FREE** with ticket from Box Office
- Time:** Concert: 2.00-3.30 Wednesday & Thursday
- Cost:** £5.00
- Tickets:** Festival Box Office & on the door

VID GRAHAM: PORTRAIT PHOTOGRAPHY WORKSHOP

specialises in portraits usually taken in a short time. Work includes participants to London Fashion Week as visitors to the Pittenweem Festival. During the workshop you will learn how to achieve portraits of people and effectively.

digital camera with memory card

Minimum 8 adults; booking essential

The Auld School School Wynd Venue 21
10.00-1.00 (see also Thursday)

Tickets: Festival Box Office 47 High Street
£10.00



Wednesday August 5th: continue

EAST NEUK ROCKS: A GEOLOGICAL WALK BACK IN TIME

The rocks between Pittenweem and St Monans are sediments deposited by ancient deltas that were fed by large rivers draining present day Angus and the rocks in the Grampian Highlands. They are some of the best Carboniferous-aged (~320 million years old) rocks exposed in Scotland.

Join geologist **Dr Ruth Robinson** of the University of St Andrews for a geo-walk along the shore to look at the rock features that allow geologists to interpret these ancient sediments and reconstruct what the Forth Estuary area might have looked like in the Carboniferous.



The trip is suitable for teenagers and adults. Wear sturdy shoes and bring a jacket in case of cold. The trip will last about 2 hours and will finish at St Monans.

Group limited to 20 adults

Place: Meet outside Old Mens Club The Gyles

Time: 10.00-12.00

Tickets: Festival Box Office

Prices: £5.00

THEATRE ODYSSEY

Act Two: The Travels (see Tuesday for details)

Place: House on the Rock

Time: 2.00-2.45

Prices: Unticketed free event; donations to the Festival would be appreciated

PITTENWEEM GUIDED WALK

See Monday for details

Thursday August 6th

CAFE POETRY

After the visual delights of the Arts Festival enjoy an evening poetry reading by three local poets. You may relax in the surroundings of the **Cocoa Tree** but be prepared to be lulled too.



Ian Brewster
Scottish poet, writer,
musician and artist who
writes in English and
Gaelic



Eleanor Livingstone
Scottish poet, reviewer and
editor, also Artistic Director of
StAnza, Scotland's International
Poetry Festival



Gordon Meade
Royal Literary Fund
Writing Fellow at the
University of Dundee.
His most recent collec-
tion is *The Private Zoo*

Time: The Cocoa Tree Shop & Cafe 9 High Street
Hours: 7.30-10.00: 2 intervals
Tickets: Festival Box Office & on the door
Price: £6.00

Order your interval coffee
& hot chocolate on arrival

TOPAL EXPRESS

The only Indian film made about the horrific
disaster at Bhopal and the gas poisoning of its in-
habitants. We follow a newly-wed couple and their
struggles as they attempt to comprehend the scale of
the tragedy.

Director: Mahesh Matai Producer David Lynch

Duration: 98 mins; booking essential

Time: The Auld School School Wynd Venue 21
7.30 (run time 98 mins)
Tickets: Festival Box Office & on the door
Price: £5.00



Thursday 6th: continued

Maggie Moffat: creative textile worksho

Maggie's fantastical theatre costume productions have featured in several past Festivals. Her creations are based on historical characters from literature, painting and folklore with a liberal addition of imagination and flair.

Each workshop will explore sewing and textile skills in the innovative use of materials. Under Maggie's tuition accessories with historical costume as inspiration will be designed and created.

Bring a sewing kit: needles; thread; scissors. Fabric is provided.

Maximum 6 adults

Place: Church Hall James Street
Time: 10.00-1.00 & 2.00-5.00
Tickets: Festival Box Office
Prices: £15.00 per session



PITTENWEEM GUIDED WALK

See Monday for details

ART ON THE BEACH

See Monday for details

THEATRE ODYSSEY

Act Three: The Homecoming (see Tuesday for detail)

Place: West Shore
Time: 2.00-2.45
Prices: Unticketed free event; donations to the Festival would be apprec

Friday August 7th

ARCHIVE FILMS

Herring Boats (1929) was a ground-breaking documentary telling the story of North Sea herring boats, directed and edited by **John Grierson**. In the film he describes the hard but poetic lives of Scottish fishermen. The film established Grierson's style of "creative interpretation of reality". Photographed by **Basil Emmott** and musical accompaniment by **Mike Nolan**.



'The Herring' (1947) follows the herring boats as they sail off the coast of Scotland and the Shetland Islands. Directed by **Alan Harper**.



More Horsburgh

Very suitably for this year's festival which features a retrospective of More's work, we are showing a short film which is an appreciation of the man and his art. Directed by **Mike Hildrey**.



Location: Church Hall James Street
Time: 7.30
Tickets: Festival Box Office
Prices: £5.00 Interval with refreshments

THEATRE ODYSSEY

One: The Telemachy (see Tuesday for details)

Time: The Gyles
2.00-2.45

Notes: Unticketed free event; donations to the Festival would be appreciated

FENWEEK GUIDED WALK

Monday for details

Saturday August 8th

THE THREE CRAWES: PICTISH TRAIL JAMES YORKSTON KING CREOSOTE



Events

Over the past few years Fence Collective has built up a devoted following across Scotland and beyond, and the output of the Fife-based musical community has long been a treasure trove for fans of folk-slanted pop.

THE THREE CRAWES, sittin' on a wa', are **King Creosote**, **James Yorkston** and **The Pictish Trail**. They are all based in the East Neuk, and they like to play songs by other folk they know from the East Neuk. Usually the Crawes will opt for songs written by those members who don't like to leave the house, let alone play live - so, expect to hear them sing mostly the sea-faring shanties of **HMS Ginafore** and the psych-mantras of **Beta Band**. **Aliens** recluse **Lonepigeon**.

King Creosote's *Flick The V's* - *One of the finest albums you will hear all year...*
Scotland On Sunday

Johnny Lynch's debut album as **The Pictish Trail** should be compulsory listening...
The Guardian

Yorkston has reached a state of grace that writers can spend for ever trying to attain...
more could you ask for?... **The Times**

Place: Church Hall James Street

Time: 7.30: show starts 8.00-10.30 interval with refreshments

Tickets: in advance www.fencerecords.com; limited quantity Festival Box Office

Prices: £12.00

Saturday August 8th

Cott Morris: landscape photography workshop

Join me and try your hand at landscape photography and learn how to improve your photos.

Bring your own camera - tripod, if you have one.

Minimum 6 adults
Nothing essential

Location: Ovenstone Studios

Time: 11.00-1.00

Tickets: Festival Box Office 47 High Street

Price: £8.00



ART ON THE BEACH

Monday for details

THEATRE ODYSSEY

Part Two: The Travels (see Tuesday for details)

Location: House on the Rock

Time: 2.00-2.45

Notes: Unticketed free event; donations to the Festival would be appreciated



Just on our way to the
Fish Auction.

What did *you* think?

Sunday August 9th

THE FISH EXCHANGE AUCTION

The culmination of **Deirdre Nelson's** project (see *Invited Artist pages*) is this evening's auction to raise funds for crew training of the **RNLI**. The fish that have been exhibited on the pier now come under the hammer of guest auctioneer **Sandra Urie**. Knitted fish may be a first for Sandra but with everybody clamouring to get in their bid, Sandra will be on familiar ground



Along with Deirdre and Sandra we'll have **Rachel Stewart** the RNLI fundraiser who will be along to share in the fun. Music will be provided by **Honky Tonkin'** and refreshments will be on hand. Everyone is welcome and all proceeds from the evening will go to the RNLI. Our thanks to all the knitters

who made this event possible. The project proved so popular that we ended up with local and international knitted fish...and some worryingly new species.



Place: The Church Hall James Street

Time: 7.30

Prices: FREE

THEATRE ODYSSEY

Act Three: The Homecoming (see Tuesday for details)

Place: The Gyles

Time: 2.00-2.45

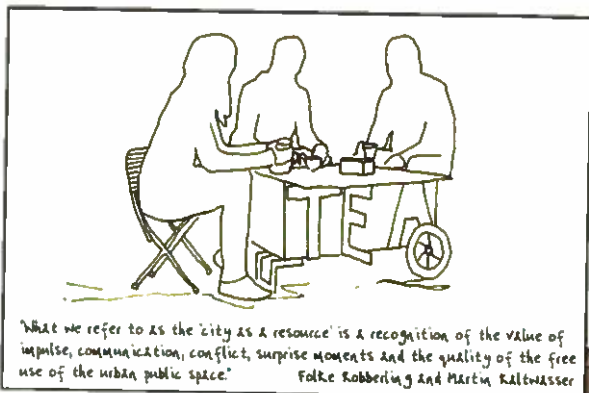
Prices: Unticketed free event; donations to the Festival would be appreciated

RAFFLE DRAW

The raffle draw for artists' donated work will take place in The Old Town Hall Cove Wync

MOVEABLE OBJECTS

Sarah will be found at various locations in Pittenweem during the Festival with her mobile social space, a purpose-built transformable tea trolley.



Her work explores themes with passers-by, themes chatted about everyday by most people, such as--community, utopia, transience and participation... over a cup of tea!

Sarah's other project, **The Changing Space**, is a beach hut-come-exhibition space, a beautiful white object on wheels, which will be located at the harbour.

Sarah Griffiths is currently in her final year at Duncan of Jordanstone College of Art and Design studying Interior and Environmental Design.

An evolving exhibition of Sarah's drawings, photos and film, based on the project, can be seen at The Outbye Gallery Venue 43.



CHILDREN'S EVENTS

All Week

PHOTOGRAPHY COMPETITION

Sponsored by award-winning photographer Maureen Traquair ABIPP

There's a lot going on in the streets and houses of Pittenweem and down at the harbour. See you can capture something of the spirit of this Festival at any time during the week and enter your photograph in our competition.

Entries will be judged by Maureen Traquair.

Entry Forms: Traquair Village Shop & Studio, 3 Market Place
High Street & Festival Box Office

Age group: 6-9 years old and 10-13 years old



Saturday 1st August

OPEN AIR PAINTING COMPETITION

Along with the photography competition comes another chance for you to show your skills, with the Open Air Painting Competition

See Events Saturday for details



Sunday 2nd August

ART ON THE BEACH

Outdoor Recycled-Art Workshop
with Neil Scott & Joanna Foster

See Events Monday for details



Sunday: 10.00-12.00 for 8-12 years old
Monday: 10.00-12.00 for 8-12 years old; 2.00-4.00 families
Tuesday: 10.00-12.00 for 8-12 years old; 2.00-4.00 families
Thursday: 10.00-12.00 for 8-12 years old; 2.00-4.00 families
Saturday: 10.00-12.00 for 8-12 years old; 2.00-4.00 families
Place: West Shore Beach
Tickets: Festival Box Office 47 High Street
Prices: £3.00 children session; £5.00 family sessions

Monday 3rd August

KENNETH STEVEN

Kenneth is first and foremost a poet, though also a widely-published children's author and novelist with some twenty books behind him. Based in Dunkeld, Kenneth has done extensive work with schools and youngsters.

Almost all of my writing, whether poetry or prose, takes its inspiration from the land. It's this umbilical between people and the land - especially remote places - which has fascinated me from the beginning.



Imagining Things

A poetry and story workshop for 8-12 years

Told stories and picture book readings

A session for 5-8 year olds and accompanying adults

Place: St Fillans Cave Cove Wynd

Time: 8-12 years old at 12.00-1.00; 5-8 years old at 3.00-4.00

Tickets: Festival Box Office 47 High Street

Prices: 8-12 year session £4.00; 5-8 year session £3.00 child, £2.00 adult

Scott Morris: animation workshop

Scott will give a workshop in animation creation for children
Bring a snack & drink

Booking is essential: party limited to 6; age 10 plus

Place: Ovenstone Studios Venue 43

Time: 2.00-4.00

Tickets: Festival Box Office 47 High Street

Prices: £5.00

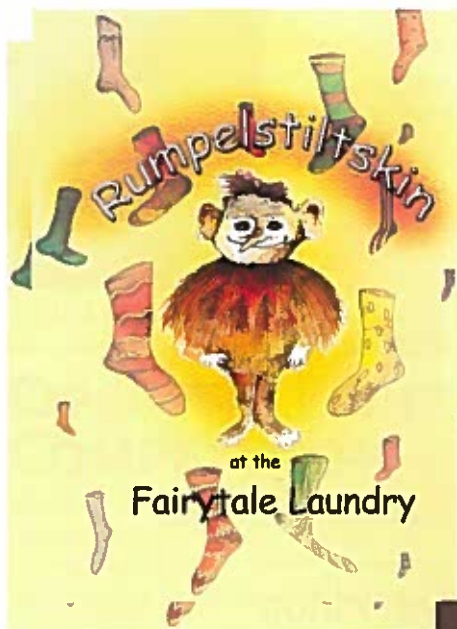


ART ON THE BEACH

See Events Monday for details

Tuesday 4th August

RUMPELSTILTSKIN AT THE FAIRYTAL LAUNDRY WITH AILIE COHEN



The Fairy Tale laundry is a bit busy today. The Snow Queen's dress has melted, Red Riding Hood's cloak has dyed everything purple and the Giant's knickers have shrunk!

Rumpelstiltskin offers to help out, but of course he wants something in return.

Mr Stiltskin helps Ailie, Mistress of the laundry, to tell his story with clothes pegs, tiny costumes and the odd sock:

This charmingly sideways take on a fairytale classic features delightful puppets, a soundtrack by Aberfeldy and socks, lots of socks.



Delightful charming and inventive. Cohen's terrific visual skills and the evident pleasure she gets from a young audience mark her out as a talent to watch. The Scotsman

Cohen is a winning stage presence... her puppetry clever and affectionately witty The Herald

Place: Church Hall James Street

Time: 3.00-4.00

Tickets: Festival Box Office 47 High Street

Prices: £3.00 adult & £3.00 child (recommended age 4 plus)

ART ON THE BEACH

See Events Monday for details

Thursday 6th August

ART ON THE BEACH

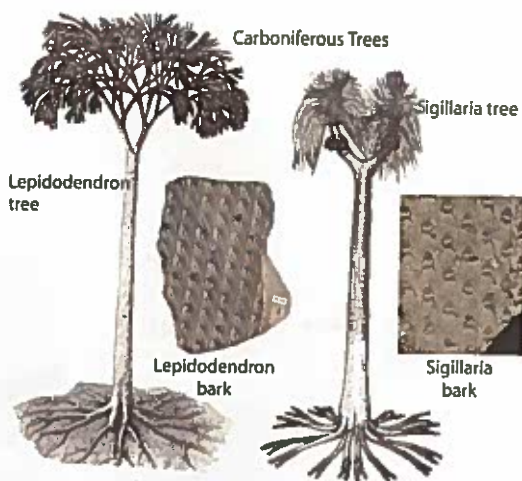
See Events Monday for details

Friday 7th August

FOSSIL HUNT

The rocks between Pittenweem and Pathhead contain fossils of ancient sea creatures and forests that are about 320 million years old.

Come for a walk along the shore at low tide with geologist **Dr Ruth Robinson** of the University of St Andrews and discover where some of these fossils can be found.



Wear sturdy shoes, bring a jacket in case it is cold, and a bag for all the fossils you find!!

The trip lasts about 2 hours.

Group limited to 20. The trip is suitable for ages 7-12 (under 10s with an adult).

Place: Meet at the West Braes shelter next to the swing park

Time: 11.00

Tickets: Festival Box Office 47 High Street

Prices: £3.00 adult & £3.00 child

Saturday 8th August

ART ON THE BEACH

See Events Monday for details

Festival Cafe Marquee



food & drink

cafes & bars

Festival Cafe Marquee Harbour

10.00-5.00; first Saturday open later
Food all day; coffees & teas licensed

Larachmor Mid Shore

11.00-11.00; Friday & Saturday till 1.00am
Dish of the Day; Ploughman's Lunch; coffees & teas licensed

West End Bar & Gantry South Loan

1.00-12.00; Sun 11.30-12.00
Thursday Friday Saturday till 1.00am
Full meals; good pub grub; beer garden; licensed

Anchor Inn Charles Street

2.00-2.00 bar lunches; 6.00-9.00 suppers 11.00-1.00 snacks; licensed

Sea Beach Last House West Shore

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First weekend 10.00-4.00

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Festival High Teas 4.30-6.30

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12.00-2.00 Light Lunches
2.00-4.30 afternoon teas; last order 4.30

The Cocoa Tree Shop High Street

10.00-7.00
Coffee, teas, hot chocolate; gourmet paninis;
fresh soups; takeaways

Fish & Chip Bar High Street

5.00-11.00
Fish & chips; chicken & chips etc
Coffee & tea

The Conservatory White Station Cottage 51 Charles Street Venue 41

10.00-5.00 daily
Coffee; tea; home bakes

Teas at the Catholic Church

11.00-3.00; 1.00-4.00 Sunday
12.00-2.00 soup (not Sunday)
Tea; coffee; homebaking

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Cakes; sausage rolls; cooked meat

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A J Nicholson Mid Shore

10.00-9.00
Ice creams; sweets; cold drinks

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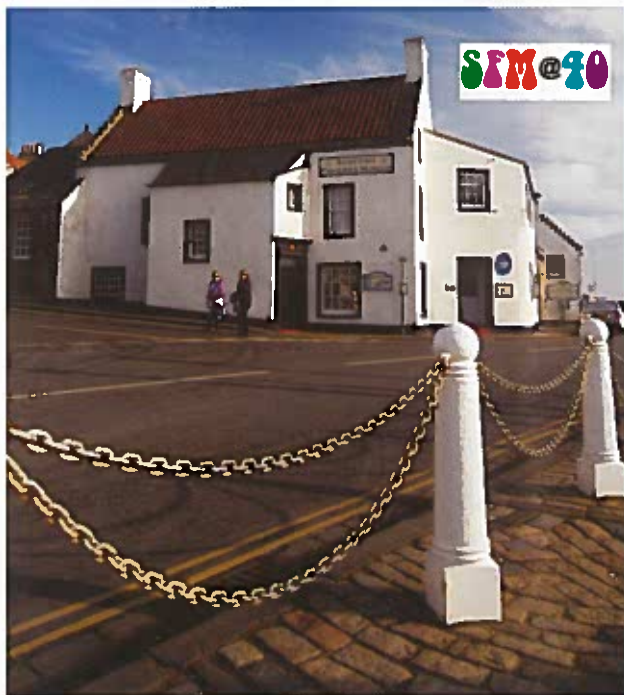
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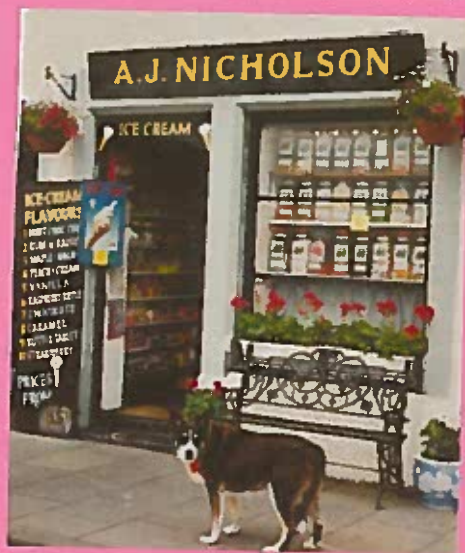
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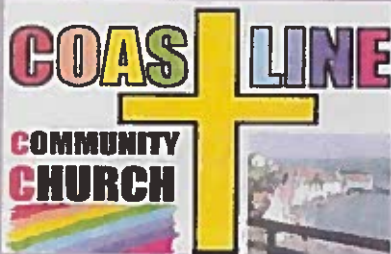
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**Pittenweem Arts Festival thanks
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Acknowledgements

Members of the Board of Pittenweem Arts Festival:

Chair: Jean Duncan; Minutes Secretary: Robin Mackenzie; Treasurer: Fiona Cathcart; Company Secretary: Graeme Henderson; Tim Fitzpatrick; Stella Ross; Jan-Karel Querido; Duncan Stirling (to October 2008)

Visual Arts Committee:

an open group of local artists who advise the Board on artistic matters

The Board of Pittenweem Arts Festival expresses its gratitude to Fife Council in appreciation of the considerable assistance and support given by its officials at the regular liaison meetings. These include Community Services, Transportation Services and Environmental Services as well as officers of Fife Police, Community Council representatives and our local councillors.

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And most importantly we thank the residents and businesses of Pittenweem who not only provide the volunteer help needed but give behind-the-scenes support in a myriad of ways. The tolerance and patience shown when one's village is turned into a festival cannot be underestimated.

We hope you enjoyed the Festival and look forward to seeing you again in 2010 August 7th-15th

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Drifter More Horsburgh

J. M. HORSBURGH.