



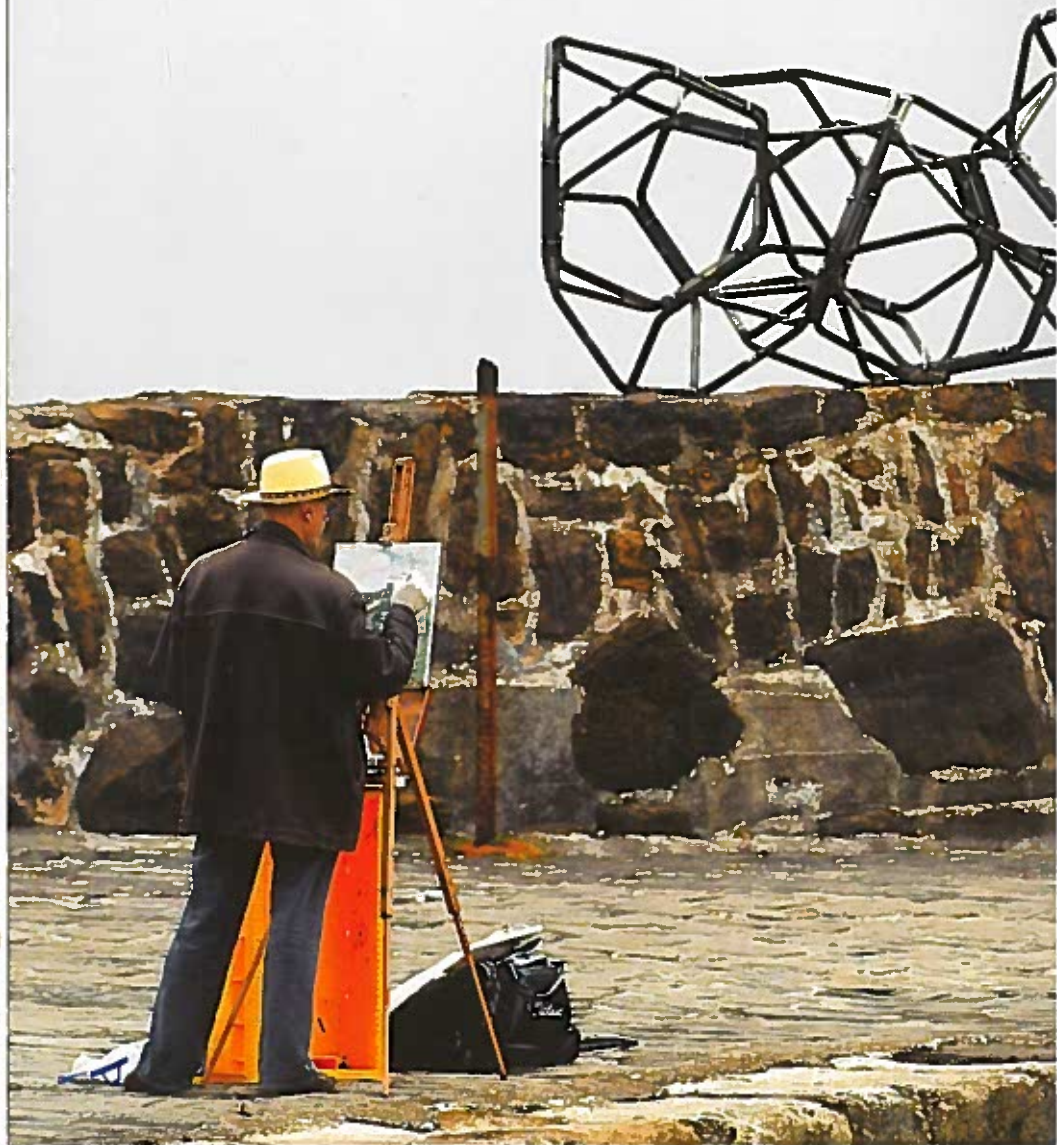
Pittenweem

Arts

Festival

August 6-14 2011

£3.50



iAllan

Royal Burgh of

Pittenweem Arts Festival

2011

Brochure
of
Artists Exhibitions
&
Programme of Events

Patron: The Rt Hon Sir Menzies Campbell CBE QC MP

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Photo Colin Gallacher

The Rt Hon **Sir Menzies Campbell** CBE QC MP

This festival is now firmly established in the Scottish arts calendar, offering a unique experience to artists, performers, visitors and spectators. Here you will find something to stimulate, provoke and enjoy. The range of experience available is second to none, and success is measured by the number of participants and the public support which the festival gathers.

None of this happens by accident, and I would like to pay tribute to those who work to ensure that these days in the year remain stimulating and enthralling.

The East Neuk of Fife is special, and it needs a special Pittenweem Festival. We can be confident once again that it will be so. Certain themes recur but none more than the continuing connection between Pittenweem and the sea, and more particularly fishing. The village-based fishing industry in Pittenweem provides the remarkable backdrop of a working harbour for the festival.

Come once and you will surely come again.

Jean Duncan Chair Pittenweem Arts Festival 2011

The essentials for a successful festival are basically, a great mix of artwork, a friendly welcome wherever you go and sunshine. Pittenweem Arts Festival has got the first two in abundance, but we can't guarantee the third.

However, with almost 130 artists present, all forms of visual art are represented, bringing inspiration, surprise or challenge—so who needs the sun?

International names, art college students, outstanding graduates and your favourite painters and craft makers are all here. For 29 years, artists from all over Britain have supported the Festival by coming here and without them, there's no Festival. In return, your encouragement and interest with perhaps a purchase or commission, allows them to continue their work of enriching our lives in all sorts of ways.

This is one of the Festival's aims too and in 2009 we bought the offices on the High Street. Known as Art @ 47 it will become a base for art-related projects. Refurbishment is needed and we were delighted when Awards For All gave us £9,984 in May to get started. Naturally, more funds are being sought.

We are not a Festival that likes to blow its own trumpet, but we know you will have a wonderful time in Pittenweem! As well as all the venues to explore, there are artists' talks, craft workshops and evening events. Have a great time!

Festival parking

There are 2 free car parks within the village, both located off the A917 and clearly indicated by yellow AA signs. See map in brochure centre pages for details.

- **Please do not take your car into the village.**
- Drivers should follow the AA signs, and park in: Charles St. car park or West Braes car park.
- The car park at West Braes will not be available on Saturday 6th owing to the Viking encampment; coaches may still use the car park.
- Coaches should park only in West Braes car park.
- Disabled parking and toilet facilities are available adjacent to the shuttle bus stance in Charles Street car park. There are also toilet facilities at West Br.
- **Artists may deliver and collect from their venue but must return their vehicles to the car park.**
- **THERE IS NO PARKING AT THE HARBOUR FOR VISITORS**



The village

- The village has a one-way system, west to east along the High Street and waiting restrictions. Please follow the traffic signs.
- The road leading to the harbour is closed to traffic except for residents and business access.
- The road linking the High Street and University Avenue is also closed to traffic.

Please observe signs; police and traffic wardens will be on hand to assist.

Park & ride: festival shuttle bus

daily from August 6th-August 14th 10.00-5.00

This bus loops continuously (about 20 minutes between buses) from Charles Street car park to West Braes car park, along the High Street down to the harbour and West Shore, returning by the main road to Charles Street car park.



The driver will stop/pick up on request and help with buggies and non-motorised wheelchairs. This service is free, but donations on the bus are appreciated.

Invited Artists 2011

Over the past 29 years of the Festival's existence, many well-known Scottish and internationally-acclaimed artists have accepted the invitation to be guest exhibitors.

Using the halls, churches and public spaces, artists including Dovecot Studios, Will Maclean, Adrian Wiszniewski, Elizabeth Blackadder, Lil Neilson and Ian Hamilton Finlay have come to Pittenweem because of its reputation for artistic excellence and its unique festival setting.

All art-forms: sculpture, painting, environmental art and installations have been represented. Jephson Robb's *Golden Age*, a circle painted on the outer pier, created in 2006, can still be seen.

Last year six craft artists were selected to highlight the importance of Scottish crafts, with the Net Loft Six. This year, Flashcraft will develop this initiative.

Adding to the legacy of the past, this year's four invited artists continue the tradition of bringing challenging, thoughtful and moving exhibitions to our village.

We thank all those artists for accepting our invitation to exhibit at Pittenweem.

Invited artist 2010: *Dovecot Studios*

Untitled: woven and designed by Naomi Robertson



Kate Downie

Bridging the Gap

A drawing installation inspired by civil engineering

Kate Downie studied at Grays School of Art in Aberdeen before travelling and working in artist's residency posts in the USA, England, Amsterdam, Paris, Norway and most recently China. Over the past years Downie has established herself as one of Scotland's leading artists whose style is instantly recognisable. Known equally for her drawing and printmaking as for her painting, much of her work is a critique of the human landscape.

Elected to the Royal Scottish Academy in 2007, her work appears in public and private collections worldwide. She lives and works in Edinburgh.

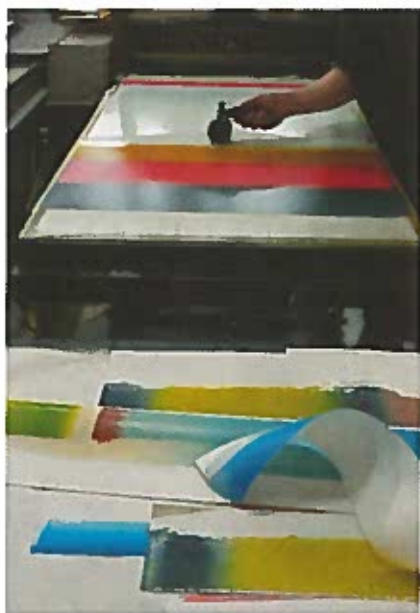
Over the past 12 years I have created a series of drawings that reflects my fascination with civil engineering. From 19th century transport solutions to the leisure-time adventure 'follies' and communication networks of the present day, these works just seem to appear every now and then between other projects, fulfilling a need to look in depth at old and new structures in this country.

As one of the invited artists to the Pittenweem Arts Festival 2011, I am very pleased to have the opportunity to present this group of large charcoal drawings, witness to the changing face of our strange material world.

**Kate will give a talk about her exhibition
on Saturday 6th August (see p.52)**



Most of these drawings are being exhibited for the first time, linked by a new series of colour field mono-prints made specifically for this event. Each of these luminous abstract prints is a stratification of the colour that is absent from the drawings. Their role in the overall design will be to direct a less literal reading of the individual drawings; perhaps bridging some of the gaps in perception between the narrative and abstraction, and also between old technologies and new in our commonly held landscape.



Helen Denerley

Venue

I live in a remote part of Aberdeenshire, surrounded by domestic and wild animals and am always aware of the elements and the changing seasons.

My sculptures come from an appreciation of the living form, its strengths, weaknesses and peculiarities. Observation and drawing are a big part of my work and I never tire of it.



Eagle Head

There is a wealth of beautiful old bits and pieces of discarded metal lying around in scrap yards, farmyards, garages and back gardens. Welding is the perfect process for transforming these once useful objects into a muscle, a bone or a thigh.

Scrap metal, oxygen, acetylene and a good deal of perception combine together to create my animal sculptures.

Helen will give a guided talk about her exhibition held on the Outer Pier on Saturday 6th August at 12.00.

Daisy in the Studio





Poised iconic I am ironic

Pum defines herself as an artist and collagist. It is through the creative process of collage that she can put together an art work which accurately reflects her experience as an individual with autism spectrum disorder.

Her collages, through the disparate placings of cut and paste, allow her to express cognitive and sensory perceptions. They are a transformation of her dominant analytical, logical and literal thinking style into the image. This image is a visual metaphor which can infuse and pollinate understandings; it can create new interpretations and perspectives.

I believe the art-making process is the product of our human organic intelligence; it is therefore both emotional and imaginative and most essentially it is communicative.

Making 'Art' is my way of making sense of relationships between inner psychological realms and the outer world.

Potential space; room for creative living





To celebrate Alex's forty years in business in Pittenweem and nearly fifty years as a milliner, the Festival invited Alex to stage this one-off exhibition representing various aspects of his work. We are delighted that he agreed.

The hats on show are commissions spanning those years, courtesy of his many loyal clients. Elegance means that a hat is a sartorial pre-requisite for weddings, Ascot, royal functions or any special event. Alex's designs are based on the planned outfit, so each hat is unique and personally sculptured for its wearer.

In 1962, Alex gained an apprenticeship with the famous Edinburgh-based milliner, Edward French, returning to his beloved Pittenweem in 1971 to set up on his own in premises on the Mid Shore. His initial advertisements were met with curiosity by the local paper, with articles such as 'Hats Among the Fish Boxes'. At 24 years old, Alex, son of a local fishing family, had started his highly successful life-long business.

Alex currently has a post as part-time lecturer in millinery in the Arts and Design courses at Dundee College and he relishes this opportunity to pass on some of his millinery skills and fashion design knowledge to a slightly younger group.

Hear more about his life and work in **Alex Muir: The Interview** on Monday 8th (see p.

I am sorry Dad I didn't mean to become a performance artist

A collection of Duncan of Jordanstone College of Art and Design student work from the 2011 Art + Media programme.



Karly Mortimer



James Mitchell



Rebecca Jones

This exhibition showcases the diversity of works produced by students across all three years working with painting, printmaking, sculpture, photography and film.



Mariella Verkerk



Lisa Scrimgeour

Dorian Braun



Flashcraft@the garage

Venue

This new venue is an extravaganza of craft showing work by 20 of Scotland's 'must-see' craft artists. Slipware inspired by natural motifs by Hannah McAndrew, eye-catching hat Sally-Ann Provan, funky bright plastic jewellery by Caroline Smith, wonderful willow by L Farey and Anna S King, charming textiles by Claire Heminsley and the unforgettable 'huge' jeweller Jane Gowans are just a few of the fascinating treasures to be encountered along the following six artists with their exhibitions.

I make hand-built ceramic sculptural objects and jewellery. My inspiration comes from my fascination with the inescapable changes that happen in our internal lives and also externally in the natural environment. I am an avid beachcomber and some work reflects ideas around walking and collecting found man-made objects. Currently I am making large bones and rock-like formations with eroded surfaces.

Jenny Pop



Angharad McLaren

Inspiration for Angharad McLaren comes from worldwide travels and adventures; outdoor sports and activities such as windsurfing and sailing; sea life, nautical rope-work and marine environments; research into traditional weaving and textile techniques. Unusual materials are combined with more traditional materials to create unique designs. Combined with her award-winning use of colour and structural technical weave skills, she develops innovative designs with a modern, vibrant aesthetic.

Alison Macleod

The aesthetic of my jewellery is informed by my photographs and abstract drawings of junk shops. Contrasting materials and textures sit together in tranquil chaos. I love to imagine the stories connected to each discarded artefact. The junk shop becomes a museum of memories. Through using a wide range of materials, techniques and imagery I reflect the eclectic nature of my subject matter in a quirky way.



Paola McClure

I am drawn to the extremes of kitsch cartoonery and primitive culture and am intrigued by the potency of dolls, whether they are playthings or totemic charms. Using textile as a medium I seek to explore this potency to create figures with layers of meaning and a dark sense of fun.



Gilly Langton

The search for a fresh, colourful material that was different led to jeweller Gilly Langton developing a collection of simple, bold elastic jewellery which combines bright colour with silver in an elegant shape while capturing a playful quality. She lives in Plockton which has a tremendous effect on her work as she finds inspiration from the coral beaches and nautical architecture.



Lara Scobie

Surface patterns and colour observed in botanical life enable me to explore my love of colour and abstract pattern making. Many artists have influenced me throughout my career, including Matisse, Miro and more recently Lucien Day. My current work is predominantly concerned with the dynamic interplay between form and pattern. I am equally interested in the space around pattern and this theme has been explored further through the development of the tilted and angled bowls.



Expect the unexpected as Pittenweem premieres this new experience. It's fun, surprising, whimsical, beguiling, diverting and unmissable. Is it Prêt-à-Porter or Prêt-à-Craft? an exhibition or a chance for a quirky photograph?

Don't be caught on the wrong foot—keep your eyes open—craft as you've never seen it before!

It all happens on the street on Saturday August 6th.

Flashcraft acknowledges the support of Creative Scotland.



Bursary Award Scheme 2011

In recognition of the importance of encouraging young artists and undergraduates to establish themselves on leaving art school, the Festival offers two bursary awards each year: to either final-year students or graduates within the last five years, from any Scottish school of art. Candidates must also show a connection to Fife.

The bursary consists of a rent-free venue, a waiver of the registration fee and £200.

The selection process from the many and varied submissions, was made by the Festival Visual Arts Committee. Bursaries for 2011 were awarded to:

Joanna Foster currently completing a Master's Degree at Duncan of Jordanstone College of Art and Design

Georgina Parkins a final year student at Edinburgh College of Art.

Congratulations and we wish you success in the future.

Previous bursary awards: 2008 - 2010

(Right)
Thomas Walker artist

(Far right)
Pablo Clark film-maker



(Left) **Fiona McGahey**
glass artist

(Far left) **Clara Anderson**
ceramicist

(Right)
Ross Brown artist

(Far right)
Elin Isaksson glass artist



Through collage, printmaking, sound and dialogue, my work investigates themes of mapping and journey through a re-interpretation of ephemera.

Using printmaking methods such as silk-screen and lithography, collage and printed works develop through layering and loss of image, with themes of journey and memory explored through impression and imprint.

Recent site-specific works apply cultural perceptions of unwritten mapping and navigational methods, such as walking and storytelling, to draw out definitions of place in relation to personal story.



...maps will also be sung, chanted, stitched and woven, told in stories, and danced across the fire-lit skies: Lucy Lippard

Repairs Series I



I am interested in using paper as a medium that is light while the content can be weighty, relating to the role of paper as wrapping to disguise and as a vehicle to carry information. These lines of enquiry resonate with Merz collages of the 1920s made from everyday materials.

Impressions



The best times to see Joanna's beach installation on the West Shore are the late mornings of Sunday 7th and Friday 12th.



My work mostly draws inspiration from architecture and how it relates to the surrounding landscape. Re-occurring themes within my painting include: architecture with visible signs of decay; urban and industrial spaces; suggestion and manipulation of the horizon. With these, I can investigate and abbreviate an otherwise complex landscape.

The combination of clean hard lines and flaky surfaces found in decaying architectural spaces intrigues me. By interpreting these surfaces through paint I aim to give my work a sense of history. I build up the paint in layers, first

oil and acrylic, so that they repel one another and peel away. The movement and physicality of the paint enable the work to become architectural objects—emitting the atmosphere and peculiarity of a particular space.

(Above): A Study of the Forth Bridge 2011

(Right): The Remains of the Abbey

The history behind the surfaces I create is fundamental to my practice. I am constantly clearing my paintings by covering them in a layer of paint or, peeling the paint back to expose the surfaces underneath. By constantly clearing, then re-establishing the piece, I give my painting a past. Every stage within a piece of work is of great importance, every layer is significant on the overall dynamics of the painting.



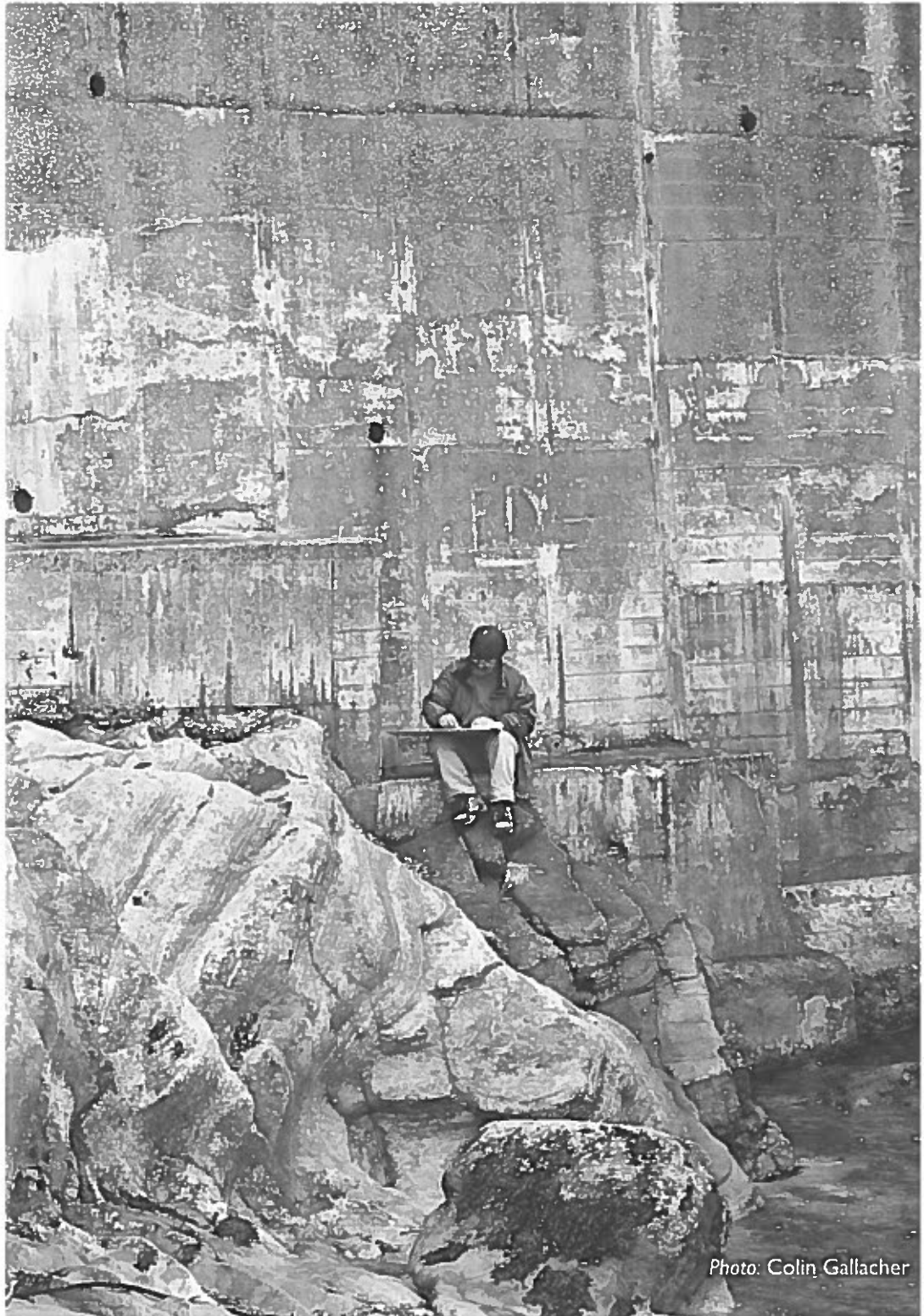


Photo: Colin Gallacher

Artist and Venue List

- | | | | | | | | |
|----------|--------------------|-----|----------|--------------------------|-----|----------|------------------|
| A | Anderson Bob | 46R | F | FACET | 95 | J | Jack Colin Ross |
| | Anderson J | 62 | | Farrell Mary | 34 | | Jones Rebecca |
| | Art Extraordi... | 9 | | Ferguson A E | 53R | K | Kelly John |
| | Austin Pauline | 84R | | Finley George | 5R | | Kilpatrick L |
| B | Backgate Gall | 54R | | Fisher Gallery | 6 | | Kramek Pat |
| | Bannerman M | 40 | | Fisher Jan | 6R | L | Lacome Susie |
| | Barclay Anne | 58 | | Flashcraft | 55 | | Langton Gilly |
| | Bartlett Paul | 24 | | Fleming Barbara | 13R | | Ledward Ian |
| | Bee Angie | 3R | | Fleming James | 13R | | Lindow C |
| | Black Allan | 31 | | Fleming Jane | 82R | | Lindsay Sandra |
| | Bonnets & Berets | 76 | | Forbes Alastair | 73 | | Lines Marianna |
| | Boston Kirsten | 62R | | Forsyth Susan | 54R | M | MacDonald A |
| | Brain Cheryl D | 90 | | Foster J 28 & | 45 | | Macduff Mary |
| | Braun Dorian | 88 | | Fraser James | 6 | | Macfarlane Betty |
| | Byers Marlene | 2R | | Fraser Nicky | 36 | | Macfarlane Jo |
| C | Caldwell Sheila | 77R | | French Doris | 36 | | MacIntyre Hilke |
| | Capability Scot | 76 | G | Funky Scottish | 12R | | MacIntyre Ian |
| | Cheape M | 27 | | Gadsby Betty P | 29 | | Mackin David |
| | Clark Mairi | 85R | | Galasso Gillian | 60R | | Macleod Alison |
| | Coach House | 34R | | Gifford John | 66 | | Macleod Angela |
| | Cockburn Tim | 26 | | Gilbert George | 6 | | Macleod Duncar |
| | Coleman Bobbie | 40 | | Gillespie J | 90 | | Macleod Karen |
| | Collins Derek | 21R | | Graham Andy | 79 | | McGill Susan |
| | Cunningham H | 49R | | Graham David | 32 | | McGregor Lynn |
| | Cunningham J | 34 | | Green Linda | 94 | | McLaren A |
| | | | | Guild Derrick | 57 | | McLure Paola |
| D | Dakin Jean | 36R | H | Heald Judith | 86R | | Mead Sara |
| | Denerley H | 89 | | Heath Renate | 64R | | Melville Robert |
| | Dickson Moira | 12 | | Heathcote Sue | 94 | | Midson Alison |
| | Donald Mac | 80 | | Henderson D | 62R | | Mitchell Craig |
| | Downie Kate | 1 | | Hewitt Louise | 93R | | Mitchell James |
| | Dreyer Vicki | 47 | | Holden Mark | 19 | | Monteith Una |
| | Duckfield Jane | 19 | | Holland Pat | 19 | | Morrow Suzi |
| | Dunbar Pum | 7 | | Honeyman S | 54 | | Mortimer Karly |
| | Duncan of J | 88 | | Hutchison A E | 17 | | Muir Alex |
| E | Edward Karen | 12R | I | Ibbotson D | 31R | | Muir Morag |
| | | | | Isaksson Elin | 28R | | Mukaide Keiko |

Artist and Venue List

	Murphy Joe	33		Robertson Derek	59		Stewart Moyra	28R
	Murphy Nicole	33		Robertson Dom..	19R		Summerton Ed	57
	Murray Graemel	6		Robson Jennifer	70R			
				Robson Michael	52			
N	Neale Kathryn	67	S	St Andrews		T	Thomas Kirsty	10R
	Nelson John	54		Photographers	51R		Thorbjornsen I	30
				Sabine Wendy	71R		Tocher Sheila	87R
O	Orr Christopher	57		Salvage Martin	65R	V	Verkerk Mariella	88
	Outbye Gallery	57		Scobie Lara	55			
	Ovenstone Art	58		Scott Louise	69R	W	Walton Alistair	92
	Open Exhibition	74		Scrimgeour Lisa	88		Ward J & C	25
P	Page Pottery	14		Shelley Janet	94		Weft textile	94
	Page Amy	14		Shenstone Pat	39R		Williamson K	40R
	Parkins G	35		SIm Dot	19		Wilson Frances	39R
	Paterson Carol	53R		Sime Marjory	42R		Windle Michael	57
	Pattison H	56		Smith David	6		Wright Fiona	58
	Pettigrew J	37		Smith George	18R	Y	Wright Gina	48R
	Pope Jenny	55		Smith Gill	23R			
R	Raskin Philip	38R		Smith John	28R		Young Georgie	72R
	Reed Maralyn	6		Smith Margaret	81		Yule Liz	4R
	Reynolds Karen	44		Smith Sandy	81			
				Stevens Lys	15R			

Invited Artists and Bursary Winners are shown above in **bold** type.

The **R** is for **Raffle**. Many artists have kindly donated art work as raffle prizes. An **R** next to their name means that they have a raffle prize displayed and tickets can be bought at their venue. The ticket sales help the Festival funds and we are very grateful to both the artists and the public for their support. The raffle will be drawn after the Festival and winners will be notified.

The Festival is funded by the registration fees of the participating artists as well as small grants and donations. Artists have their venue number displayed on an official blue board, outside their venue. Any venue without an official blue board is not part of the Festival and the exhibitor has not paid the registration fee.

It is unfortunate that there are some people who take advantage of the artists who have paid the registration fee. It is the fee that enables the continuing success of our unique event.



Photo: Lee Tobin

Kate Downie
Invited artist

Venue 1

The Old Town Hall
Cove Wynd
10.00 - 5.00



www.katedownie.com

Liz Yule

R
Venue 4

15 Cove Wynd
10.00 - 5.30

Dual colourists



www.liz

Marlene Byers

R
Venue 2

The Undercroft
Cove Wynd
11.00 - 5.00



George Finley

R
Venue 5

2 High Street
10.00 - 5.00

New line beings



www.georgefinley

Angie Bee

R
Venue 3

12 Cove Wynd
10.00 - 5.00

Havens of colour



www.angiebee.co.uk

Fisher Studio
& Gallery

Jan Fisher

Venue 6

11-13 High Street
10.00 - 6.00

Pittenweem Festival Exhibition



www.fishergalle

Angus L M
Macdonald

Venue 4

15 Cove Wynd
10.00 - 5.30

Dual colour



www.angusmacd.co.uk

Fisher Studio & Gallery

George Gilbert

R
Venue 6

11-13 High Street
10.00 - 6.00

*Pittenweem
Festival
Exhibition*



www.fishergalle

Fisher Studio & Gallery

James Fraser

Venue 6

11-13 High Street
10.00 - 6.00

*Pittenweem Festival
Exhibition*



www.fishergallery.co.uk

Art Extraordinary

Venue 9

27 High Street
10.00 - 5.00

*Architecture
& Art Brut*



www.artextraordinarytrust.co.uk

Fisher Studio & Gallery

James Smith

Venue 6

11-13 High Street
10.00 - 6.00

*Pittenweem
Festival
Exhibition*



www.fishergallery.co.uk

Kirsty Thomas

Venue 10

Barnett's Bakers
31 High Street
10.00 - 5.00
Mon-Sat



www.lovelypigeon.com

Pum Dunbar Invited artist

Venue 7

Kellie Lodging
23 High Street
10.00 - 5.00



Angela Macleod

Venue 11

37 High Street
10.00 - 5.00



www.anglamacleod.com

Duncan Macleod RSW

Venue 8

27 High Street
10.00 - 5.00

*Where sea & sky
entwine*



www.ovenstone-artists.com

Funky Scottish

Karen Edward

R Venue 12

41 High Street
10.00 - 6.00

Group 4



www.funkyscottish.com

Funky Scottish

Moira Dickson

Venue 12

41 High Street
10.00 - 6.00

Group 4



www.funkyscottish.co.uk

PAGE Pottery & Gallery

Amy Page

R Venue 14

49 High Street
10.00 - 5.30

Pots & More



www.pagepottery.co.uk

Barbara Fleming

R Venue 13

47 High Street
10.00 - 5.00



www.barbaraflemingjewellery.co.uk

Lys Stevens

R Venue 15

13a Water Wynd
10.00 - 5.00

Texture of a Memory



www.lysstevens.co.uk

James Fleming

R Venue 13

47 High Street
10.00 - 5.00



Graeme Murray

Venue 16

12 Water Wynd
10.00 - 5.00

Hyperoche & Laodice



www.graeme-murray.co.uk

PAGE Pottery & Gallery

Venue 14

49 High Street
10.00 - 5.30

Pots & More



www.pagepottery.co.uk

Anita E Hutchison

Venue 17

The Cellar
13b Water Wynd
10.00 - 5.00

Walking the West Highland Way; art textiles



<http://tinyurl.com/AnitaHutchison>

Mary Macduff



Venue 18

Box Pool Yard
Water Wynd
10.00 - 5.00

Energy flow

Mark Holden



Venue 19

1 Mid Shore
10.00 - 6.00

2011 Collection

www.markholdenart.co.uk

George Smith



R
Venue 18

Box Pool Yard
Water Wynd
10.00 - 5.00

*Kingdom Spray Art
Aerosolgrafia*

www.kingdomsprayart.com

Pat Holland



Venue 19

1 Mid Shore
10.00 - 6.00

*Landscapes and
flowers in oils*

www.giffordfarm.com

Ian Ledward



Venue 19

1 Mid Shore
10.00 - 6.00

*Original & affordable
multimedia
artworks*

www.giffordfarm.com

Dominique Robertson



R
Venue 19

1 Mid Shore
10.00 - 6.00

Mural & wearable textiles

www.dohlaladesign.com

Jane Duckfield



Venue 19

1 Mid Shore
10.00 - 6.00

*Colour in the
landscape*

Dot Sim



Venue 19

1 Mid Shore
10.00 - 6.00

Jewellery

www.dotdotsim.com

Craig Mitchell

R
Venue 20

Fish Loft
Mid Shore
10.00 - 5.30

New ceramics



www.craigmitchellceramics.com

Paul Bartlett

Venue 24

8 Mid Shore
10.00 - 6.00

Natural Selection



www.naturalselectiongal

Derek Collins

R
Venue 21

3 Mid Shore
10.00 - 7.00

Flaming Art



www.flamingart.co.uk

James & Caroline Ward

Venue 25

16 Mid Shore
10.00 - 6.00

Seadreams: hand-crafted jewellery & artefacts



Lynn
McGregor
RSW

R
Venue 22

The Granary
Mid Shore
10.00 - 5.00

New Paintings



www.lynnmcgregor.co.uk

Tim Cockburn

Venue 26

23 Mid Shore
10.00 - 5.00

Everyday Life



Gill Smith

R
Venue 23

5 Mid Shore
10.00 - 5.00

Cornucopia of Colour



www.gillsart.net

Hilke
MacIntyre

R
Venue 26

23 Mid Shore
10.00 - 5.00

*Ceramic reliefs,
linocuts & paintings*



www.macintyre

Ian
MacIntyre

Venue **26**

23 Mid Shore
10.00 - 5.00

*Relief prints &
paintings*



www.macintyre-art.com

Elin Isaksson

R
Venue **28**

4a Bruce's Wynd
10.30 - 5.00

*Hand blown &
cast glass*



www.elinisaksson.com

Malcolm Cheape

Venue **27**

24 Mid Shore
10.00 - 5.00

*Recent
paintings*



www.malcolmcheape.com

Moyra
Stewart

R
Venue **28**

4a Bruce's Wynd
10.30 - 5.00



www.moyrastewart.com

Susie Lacombe

Venue **27**

24 Mid Shore
10.00 - 5.00

*Linocuts &
letterpress*



www.craigallery.com

John Smith

R
Venue **28**

4 Bruce's Wynd
10.30 - 5.00



Susan McGill

Venue **27**

24 Mid Shore
10.00 - 5.00

*Black & white
ceramics*



Betty
Gadsby

Venue **29**

6 Bruce's Wynd
10.00 - 5.00
(Sat 6th; afternoon only)
Botanical watercolours



www.bettygadsby.co.uk

Ian Thorbjornsen

Venue 30

The Bakehouse
Bruce's Wynd
11.00 - 5.00

The Blues



Nicole
Murphy

Venue 33

5 School Wynd
10.30 - 5.00

New Work



Allan Black

Venue 31

Crow's Nest
6 School Wynd
10.00 - 5.00

Changing light



www.wymilne.com/allanblack

Joe
Murphy

Venue 33

5 School Wynd
10.30 - 5.00



www.joe-murphy-pr

Dominic
Ibbotson

R
Venue 31

Crow's Nest
6 School Wynd
10.00 - 5.00

Swimmers



www.crowscollective.com

The Coach House Pitten

Julia Cunningham

Venue 34

School Wynd
10.00 - 5.00



David
Graham

Venue 32

Old Church House
3a School Wynd
10.00 - 5.00

Amazon hope



www.photograhams.com

The Coach House Pittenv

Mary Farrell

Venue 34

School Wynd
10.00 - 5.00



Georgina
Parkins
Bursary winner

Venue **35**

The Old Yard
38 High Street
10.00 - 5.00



Jennifer
Pettigrew

Venue **37**

52 High Street
10.30 - 5.30

Santorini and more



Jean
Dakin

R
Venue **36**

42 High Street
10.00 - 5.00

Pastels on paint



Philip
Raskin

R
Venue **38**

8 Calman's Wynd
10.00 - late



Doris
French

Venue **36**

42 High Street
10.00 - 5.00

*Colourful cloth
collages*



Frances
Wilson

R
Venue **39**

2 Calman's Wynd
10.00 - 5.30

Porcelain lace



www.veemorth.org.uk

Nicky
Fraser

Venue **36**

42 High Street
10.00 - 5.00

*Crazy colours on
canvas*



Pat
Shenstone

R
Venue **39**

2 Calman's Wynd
10.00 - 5.30

New paintings



Mark
Bannerman

Venue **40**

35 Mid Shore
10.30 - 5.00

Innovative digital artwork



www.myspace.com/mark_bannerman

Sandra
Lindsay

Venue **41**

42 Mid Shore
10.00 - 5.00

Glorious glass



www.lindsayd.com

Kathryn **Williamson**

R
Venue **40**

35 Mid Shore
10.30 - 5.00

*Contemporary
silver jewellery*



www.kathrynwilliamson.com

Sara **Mead**

Venue **41**

42 Mid Shore
10.00 - 5.00

Summer blues



Bobbie **Coleman**

Venue **40**

35 Mid Shore
10.30 - 5.00

Glass art



www.bobbiecolemglass.co.uk

Marjory **Sime**

R
Venue **42**

The Wash House
1 West Shore
10.00 - 5.00

*The one with the
horse racers*



www.marjorysime.com

Pat
Kramek

Venue **41**

42 Mid Shore
10.00 - 5.00

Colour



www.patkramek.com

Betty **Macfarlane**

R
Venue **43**

7 West Shore
10.00 - 5.00

*Unique handpainted
driftwood featuring
local scenes*



Jo
Macfarlane

R
Venue **43**

7 West Shore
10.00 - 5.00



www.jomacfarlaneco.uk

Bob
Anderson

Venue **46**

15 West Shore
10.00 - 5.00

New directions



www.ssaagallery.org.uk

Karen
Reynolds

Venue **44**

11 West Shore
10.00 - 5.00



Vicki
Dreyer

Venue **47**

16 West Shore
10.00 - 5.00



www.artbyvickidreyer.co.uk

Catherine **Lindow**

(detail)

Venue **44**

11 West Shore
10.00 - 5.00



www.catherinelindow.co.uk

Una **Monteith**

Venue **47**

16 West Shore
10.00 - 5.00



Joanna **Foster**

Bursary winner

Gina **Wright**

Venue **45**
& Venue **28**

West Shore Beach
Tidal times
Beach installation
Framed work
@ Venue 28



R
Venue **48**

18 West Shore
10.00 - 5.00

A moment in time



www.ginawright.co.uk

Heather **Cunningham**

R
Venue **49**

Seabeach
21 West Shore
10.00 - 5.00

Colour & light



Carol
Paterson

Venue **53**

59 High Street
10.00 - 6.00

Paintings & prints



[www.carol-](http://www.carol-paterson.com)

Suzi **Morrow**

R
Venue **50**

1 West Braes
10.00 - 5.00



Anne E
Ferguson

Venue **53**

59 High Street
10.00 - 6.00

New work: glass



St Andrews **Photographers**

R
Venue **51**

Old Coal Yard
66 High Street
10.00 - 5.00
*Photographic
images*



<http://tiny.cc/o3px4>

**Backgate
Gallery**

Alison Midson

R
Venue **54**

11 South Loan
10.00 - 5.00



[www.thewhitehouse-pitt](http://www.thewhitehouse-pitt.com)

Michael **Robson**

Venue **52**

64b High Street
10.00 - 5.30

*Impressionist
landscapes &
harbour scenes*



www.michaelnormanrobson.co.uk

Backgate Gallery

Susan Forsyth

R
Venue **54**

11 South Loan
10.00 - 5.00



[www.thewhitehouse-pitt](http://www.thewhitehouse-pitt.com)

Backgate Gallery

Sarah Honeyman

Venue 54

11 South Loan
10.00 - 5.00



www.thewhitehouse-pittenweem.co.uk

Flashcraft@the garage

Angharad McLaren

Venue 55

South Loan
10.00 - 5.00

Scottish craft artists

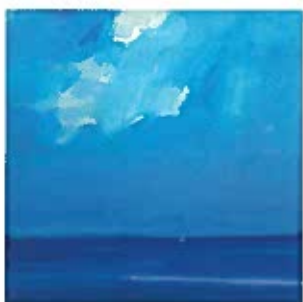


Backgate Gallery

John Nelson

Venue 54

11 South Loan
10.00 - 5.00



www.thewhitehouse-pittenweem.co.uk

Flashcraft@the garage

Lara Scobie

Venue 55

South Loan
10.00 - 5.00

Scottish craft artists



Flashcraft@the garage

Gilly Langton

Venue 55

South Loan
10.00 - 5.00



Scottish craft artists

Flashcraft@the garage

Paola McClure

Venue 55

South Loan
10.00 - 5.00

Scottish craft artists



Flashcraft@the garage

Alison Macleod

Venue 55

South Loan
10.00 - 5.00



Scottish craft artists

Flashcraft@the garage

Jenny Pope

Venue 55

South Loan
10.00 - 5.00

Scottish craft artists



Hatti
Pattison

Venue 56

2 Tollcross
10.30 - 5.30

*New paintings &
textiles for you*



www.hattipattison.com

The Outbye
Gallery

Michael Windle

Venue 57

3 School Drive
Ovenstone
10.00 - 5.00

The fire part of fire



www.theoutby

The Outbye Gallery

Derrick Guild

Venue 57

3 School Drive
Ovenstone
10.00 - 5.00

*The fire part
of fire*



www.theoutbygallery.com

Ovenstone
Artists Studios

Anne Barclay

Venue 58

2a School Drive
Ovenstone
10.00 - 5.00



www.ovenston

The Outbye
Gallery

Christopher Orr

Venue 57

3 School Drive
Ovenstone
10.00 - 5.00

The fire part of fire



www.theoutbygallery.com

Ovenstone Artists Stud

Karen Macleod
& Fiona Wright

Venue 58

2a School Drive
Ovenstone
10.00 - 5.00



www.thewool

The Outbye Gallery

Edward Summerton

Venue 57

3 School Drive
Ovenstone
10.00 - 5.00

*The fire part
of fire*



www.theoutbygallery.com

Ovenstone Artists Stud

Duncan Macleod

Venue 58

Old Schoolhouse
2a School Drive
Ovenstone
10.00 - 5.00



www.ovenstone

Derek **Robertson** BA SSA SAA AAS

David **Henderson**

Venue **59**

Kellie Castle
12.00 - 5.30



www.derekrobertson.com

R
Venue **62**

New Town Hall
Session Street
10.00 - 5.00
*City, sea
& country*



www.davidhendersonart.co.uk

Gillian **Galasso**

John **Kelly**

R
Venue **60**

25 Charles Street
rear garage
10.00 - 5.00



www.gilliansart.com

Venue **63**

9 Session Street
10.00 - 5.00

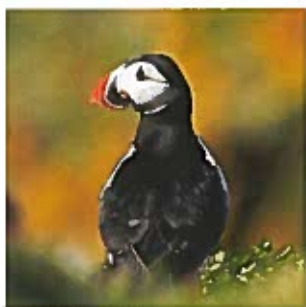


Jonathan
Anderson

R
Venue **61**

New Town Hall
Session Street
9.00 - 5.00

Liquid light



www.liquidlightphotography.co.uk

Renate **Heath**

R
Venue **64**

Old Telephone Exchange
Session Lane
10.00 - 5.00
*The variety of life: bunt
es leben*



www.renateheath.co.uk

Kirsten
Boston

R
Venue **62**

New Town Hall
Session Street
10.00 - 5.00

Colour & coasts



www.kirstenboston.com

Martin F
Salvage

R
Venue **65**

11 James Street
10.00 - 5.00

Danger-Wet Paint!



John Gifford

Venue 66

Backgate (Rear of
11 James Street)
10.00 - 5.00

*New paintings
& prints*



www.giffordarts.co.uk

Jennifer Robson

R Venue 70

37 High Street; rear garden
(enter from Brown's Close)
10.00 - 5.00

New work



Kathryn Neale

Venue 67

Scout Hall Annexe
5 Backgate
10.00 - 6.00

Glass by Kathryn



www.glassbykathryn.com

Wendy Sabine

R Venue 71

Tolpien
Routine Row
10.30 - 5.00
*Miniatures on jewellery &
small paintings*



www.wendysab.com

Lindsay Kilpatrick

Venue 68

Garage
Brown's Close
10.00 - 6.00

Jewellery



www.lindsaykilpatrick.co.uk

Georgie Young

R Venue 72

Jennie's Cottage
Routine Row
10.00 - 5.00
*From the garden to
the sea*



www.georgieyou.com

Louise Scott

R Venue 69

Garage
Brown's Close
10.00 - 5.00

Louise Scott



www.louise-scott.co.uk

Alastair Forbes

Venue 73

27 James Street
10.00 - 5.00

*Handcrafted with Fife
hardwood*



www.thefourbe.com

Marianna Lines

R
Venue 73

27 James Street
10.00 - 5.00

*Native links,
native voices*



www.stoneline.co.uk

Morag Muir

R
Venue 76

The Howff
Church Hall
10.00 - 5.00



www.moragmuir.com

Open Art Exhibition

Venue 74

Primary School
James Street
10.00 - 5.00



Bonnets & berets

Pittenweem
knitters

Venue 76

The Kitchen
Church Hall
10.00 - 5.00



Alex Muir: *Invited artist*

Venue 75

Lesser Church Hall
10.00 - 5.00



Sheila Caldwell

R
Venue 77

30 James Street
10.00 - 5.00

Pasticcios



www.starlightartwork.vpweb.co.uk

Capability Scotland

The artists from Upper
Springland

Venue 76

Church Hall
James Street
10.00 - 5.00

Heart & soul



www.capability-scotland.org.uk

Colin Ross Jack

Venue 78

Catholic Church
Milton Place
10.00 - 5.00
Sunday 1.00 - 5.00
Oil paintings



www.colinrossjack.co.uk

Andy **Graham**

Venue **79**

6 Kirkclatch Court
10.00 - 5.00

*Five boats & French
countryside*



www.andysartworld.com

Jane
Fleming

R
Venue **82**

9 St Abb's Crescent
10.00 - 5.00

A collection



Mac
Donald

Venue **80**

18 Milton Place
10.00 - 5.00

Paintings & pottery



www.artdonald.com

Robert **Melville**

R
Venue **83**

15 Abbey Wall Road
10.00 - 5.00



Margaret **Smith**

Venue **81**

6 St Abb's Crescent
10.00 - 5.00

*Landscapes,
seascapes & flowers*



Pauline
Austin

R
Venue **84**

32 Abbey Wall Road
10.00 - 5.00



www.paulineaus.com

Sandy **Smith**

Venue **81**

6 St Abb's Crescent
10.00 - 5.00

*Created from
wood*



Mairi
Clark

Venue **85**

48 Abbey Wall Road
10.00 - 5.00

*Contemporary
landscapes*



www.mairicl.com

Judith Heald

R

Venue **86**

36 Abbey Wall
Road
10.00 - 5.30

New work



Cheryl D Brain

Venue **90**

6 East Shore
10.00 - 5.00

Seville to Mumbai



www.cheryldbrain.co.uk

Sheila
Tocher

Venue **87**

2 The Gyles
10.00 - 6.00

(detail)



Josephine
Gillespie

Venue **90**

6 East Shore
10.00 - 5.00

Light & colour



www.josephinesart.co.uk

Duncan of
Jordanstone
Invited artist

Venue **88**

The Old Men's Club
The Harbour
10.00 - 5.00

*I'm sorry Dad I didn't mean to
become a performance artist*

Karly Mortimer



David Mackin

R
Venue **91**

10 East Shore
10.00 - 6.30

*Precious metal
jewellery*



www.camacjewellery.com

Helen
Denerley
Invited artist

Venue **89**

The Outer Pier
10.00 - 5.00



www.helendenerley.co.uk

Alistair Walton

Venue **92**

3 Cove Wynd
10.00 - 5.30

*Figurative oil
paintings*



www.alistairwalton.com

Louise
Hewitt

R
Venue **93**

Library
Cove Wynd
10.00 - 5.00

Coastal light



www.louisehewitt.co.uk

Weft textile studio & wo

Janet Shelley

Venue **94**

15 East Shore
10.30 - 5.00

From straw to gold



[www.jan](http://www.janetshelley.com)

Weft textile studio & workshop

Sue Heathcote

Venue **94**

15 East Shore
10.30 - 5.00

From straw to gold



www.janshelley.com

Weft textile studio & wo

Linda Green

Venue **94**

15 East Shore
10.30 - 5.00

From straw to gold



[www.ja](http://www.janetshelley.com)

John McGhie: painter of the East Neuk

The Sma' Lines



John McGhie painting at the Thell (the old harbour) Pittenweem circa 1915



John McGhie came to the East Neuk every summer for sixty years to paint the sea fisher-people. His work was admired world-wide and can be seen locally in the Scottish Fisheries Museum. This exhibition features his paintings, etchings and recent prints. His granddaughter, Nanzie McLeod, will give talks and present an illustrated book to his life. There will also be filmed interviews with Pittenweem people who remember modelling for him during the harsh times of their youth.

Exhibition details and opening times are available at Studio 54 54 High Street

Pittenweem Galleries

Art Extraordinary Gallery

Architecture and Art Brut



A Jabloner



Amazing buildings and environments are created, often single-handedly, by art brut architects. The exhibition looks also at architecture of the greats: Gaudi and Hundertwasser.

Venue 9 27 High Street | 1.00 - 5.00

www.artextraordinarytrust.co.uk

Backgate Gallery



Alison Midson



Susan Forsyth



John Nelson

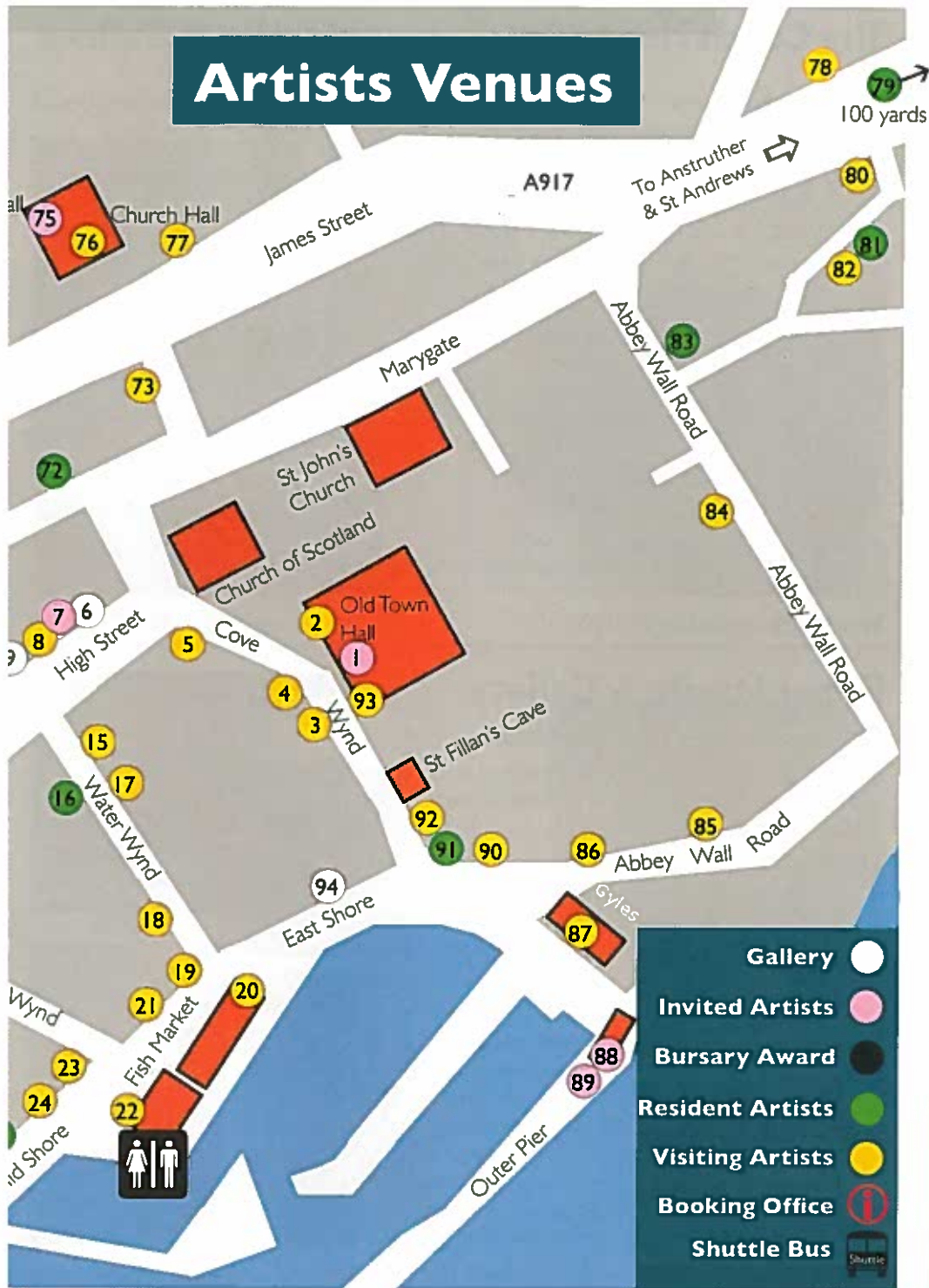
Contemporary art and original crafts showcasing painting, stained glass, wood, sculptures, jewellery and textile pieces. Exhibitors include Susan Forsyth, John Nelson, Willie Little, Sarah Honeyman, Jude's Bags and Hatzel Hats.

Venue 54 | 11 South Loan | 10.00 - 5.00

www.thewhitehouse-pittenweem.co.uk



Artists Venues



The Coach House Pittenweem Studio & Gallery

The gallery shows the work of contemporary craft artists in textiles, jewellery, ceramics and glass. It specialises in one-off handmade jackets, coats and hand knits.

This exhibition shows colourful textiles; bags and accessories from Borders artist Julia Cunningham; silver jewellery by Mary Farrell of Fife and fused glass by Dorte Pape, a gallery favourite based in Glasgow.



Julia Cunningham



Mary Farrell

01333 313

Venue 34 School Wynd 10.00 - 5.00

Fisher Studio & Gallery Pittenweem Festival Exhibition

An exciting exhibition of work by prominent artists in two spaces - Fisher Gallery and Fisher Gallery 2 (across the road).

Exhibitors include:

James Fraser David Smith Emma Davis Jan Fisher
Elaine Allison George Birrell Mary Louise Wrightson
George Gilbert and 3-D work by Maralyn Reed-Wood
Lewis Banks Garry Brown



Jan



Left:
James Fraser



Right:
Maralyn Reed-Wood



Venue 6 Nos. 11-13 & No. 10 High Street 10.00 - 6.00

www.fishergaller

Funky Scottish

Group 4



Karen Edward



Moira Dickson



Karen Edward

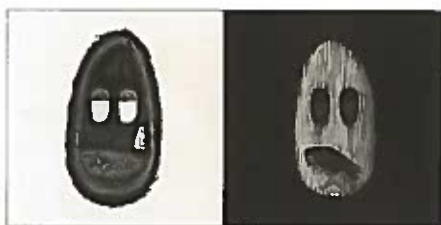
New paintings ceramics and screenprints by artist Karen Edward with textile pieces by Moira Dickson

Venue 12 41 High Street 10.00 - 6.00

www.funkyscottish.co.uk

The Outbye Gallery

The fire part of fire



Edward Summerton



Derrick Guild

Christopher Orr



Michael Windle

This exhibition explores the relationship between contemporary painting and its involvement with past works. The cover, executed purely for the benefit of enabling the artist to enter safely into a new and unexpected terrain. Stop me if you think you've seen this one before.



Venue 57 3 School Drive Ovenstone 10.00 - 5.00

www.theoutbyegallery.com

Ovenstone Artists Studios



The Woolly Brew aka Karen Macleod & Fiona Wright (above): We want to be inspired and inspire other knitters, all while eating cake and drinking tea.

Duncan Macleod (right): Landscape paintings while using watercolour and collage. His paintings echo the west coast of Scotland.



Anne Barclay (left): My work is an ongoing investigation into colour composition and light based on journeys and perception the landscape.

Venue 58 2a School Drive Ovenstone 10.00 - 5.00

www.ovenstone-artists.com

PAGE Pottery Gallery

Pots and more!



A new range of contemporary hand-thrown pottery in soft shades of aqua, jade and blue, by resident artist Amy Page accompanied by painter Heather-Dawn Scott with an exhibition of work influenced by Scotland and the Caribbean.

Venue 14 49 High Street 10.00 - 5.30

www.pagepotter.com

Weft textile studio and workshop

From straw to gold



Linda Green



Sue Heathcote



Janet Shelley

An exhibition of work by textile designers Janet Shelley and Sue Heathcote. Also highlighting a new project by the textile artist Linda Green, recipient of the Theo Moorman Trust for Weavers and Creative Scotland award for research into the development of historic fabrics produced from the reeds and rushes of Duddingston Loch in Edinburgh.

Venue 94 15 East Shore 10.30 - 5.00

www.janshelley.com

Bonnets & berets

This year's knitting project evolved directly from last year's. Instead of keeping teapots warm, we decided we could do the same for our heads! Most knitters come from the local community with monthly 'knit and natter' meetings held at 'Art @ 47', though our group has extended, reaching as far as America and Australia!

Thanks to the generous support of the public last year, the sale of tea cosies raised over £2,400 for Macmillan Nurses; the previous year the knitted fish auction raised £1,700 for the RNLI.

*Colours, yarn and strands
Unified in a texture
Pins in busy hands*



In 2011, StAnza, St. Andrews' international poetry festival, asked us to knit a poem as a local response to the huge knitted Dylan Thomas poem: 'In my Craft or Sullen Art', created for the National Poetry Society. As the local group of knitters is smaller than the national group, the resulting poem is smaller too. Anne-Marijke Querido, the project co-ordinator, wrote the haiku, (above) which reflects the sense of creativity of many a knitter:

Hats are on sale for charity and the knitted haiku will be on display for you to enjoy.

Venue 76 Church Hall kitchen James Street 10.00 - 5.00

...n you, are you all right?

...rtists in 2010. Her installation at the Old Men's Cl...
...ries of Pittenweem villagers present and past. The...
...to her creating an installation at the Old Box Yard...
...ller, fashioning a necklace which will be auctioned...
...covery Foundation which is dedicated to the fisher...



...ld their lives. The Fishermen's Mutual Association has...
...yard. I would like to set up a humble structure like a...
...k post cards to Japan at the corner of the FMA built...
...people in Tohoku. These will be sent to my friend's stu...
...exhibition of these postcards from Scotland.

...s of the recent disaster in Japan.



Glass artist Keiko Muk...
and jeweller Dot Sim...
collaborated to create...
necklace in silver, glass...
18 carat gold.

This necklace will be...
auctioned by sealed b...

...m's exhibition at Venue 19 | Mid Shore and place...
the Box Pool Yard Water Wynd Venue 18.

The Pittenweem Rowing Club

The Club, formed in 2010 undertook the building of its first boat as part of The Scottish Coastal Rowing Project. The project has been very popular and has succeeded in reviving the tradition of boat building and racing along the Scottish coast.

If you would like to join, sponsor, donate or row with the Club, the skiff will be on show at the harbour during the festival. The Anstruther Sailing Club have sponsored a trophy for a rowing competition between the East Neuk Rowing Clubs on Sunday 7th August.

To find the latest information on this event and what time the boat will be in the harbour go to the Festival Office or www.pittenweemrowingclub.com

Isobel Colville has been documenting the construction of the boat in a series of large-scale drawings. These will be displayed in the Festival Cafe Marquee on the harbour.



Festival Food

This year the Festival brings back a popular food event in the harbour's fish market to celebrate Fife's rich produce. Several local suppliers will cook, demonstrate and sell food—to eat or sample.



Fife Diet

The award-winning Fife Diet project will be running a seafood stall featuring the best of the local catch, information on the most sustainable fish to eat, recipe books and other local food samples.

Sea Beach Cafe last house on West Shore

The Fife Diet will be serving tea and coffee; salads and cold dishes using locally sourced food.

Open from Monday 8th - Saturday 14th 11.00-2.00

RDM Shellfish

Ronan, based in St. Monans, will be cooking up mussels, ready to take away.

Murray Barnett

You can team those mussels with some speciality bread. Murray is the youngest baker in the Barnett family of bakers and caterers based in the East Neuk. Since joining his parents in the business he has developed a range of artisan breads.

The Little Herb Farm

is a new venture based in Pittenweem devoted to growing culinary, medicinal and decorative herbs following organic principles. Penny Turnbull will be selling her fresh herbs, herb-infused oils, vinegars, sugars and salts and crystallized flowers.



Elmwood College

trains students for professional careers in the hospitality industry, with their state-of-the-kitchen and a training restaurant which is open to the public.

Pittenweem's traditional fish shed may not be so well equipped, but their cooking demonstrations will inspire you none the less. Emphasis is on the use of Fife produce in both modern and traditional dishes.

The Cocoa Tree Shop & Café

Dedicated to 'all civilized expressions of cocoa,' their stall will offer their signature Hot Chocolates, a selection of Belgian chocolates and related in-house baking—and more!

For the full chocolate experience and menu, visit the café/shop from 10 am till late during the Festival at 9 High Street, Pittenweem.



Kellie Castle



Kellie Castle has its beginnings in the 14th century, with the link between Pittenweem and Kellie defined by the 16th century Kellie Lodging, once the Earl of Kellie's town house in Pittenweem's High Street. Both are popular Festival venues.

Over the years, the Festival has held recitals and plays in the castle's beautiful drawing room. This August, the Festival presents two events: a *Flute and Harp Duo* and an evening of 'musical buffoonery' with *A Fyne Pear*, whilst jointly with Kellie, we

welcome back classical guitarist **Simon Thacker**. Sociable intervals offer nibbles and wine. Details are in the events section of this brochure and early booking is advised.

Roger Brown, Castle Property Manager says:

'Kellie Castle is a delightful venue for these events and we are very pleased to be able to play a part in the annual Pittenweem Arts Festival, one of the most important and popular events of its kind in Scotland. It is especially significant for us to be involved with the Festival which is confirmation of the valuable facility Kellie Castle offers as an arts, cultural and music venue.'



Visitors to the Castle can take a break in the Kitchen Tearoom, open 7 days from 10.30–16.30 and enjoy a walk in the garden and grounds from 9.30 to dusk. With extensive views of the Forth and the Bass Rock, the setting is stunning.

The castle and shop are open 7 days, 12.30–17.00 with the last tour at 16.15. Features of the castle are the 17th-century plastered ceilings, Scottish furniture designed by Sir David Lorimer, textiles and paintings.

Derek Robertson exhibits his paintings next door to the Hew Lorimer Sculpture Studio.



Admission to the Castle is £9 for an adult and £6.50 for a concession; a family ticket can be purchased for £22.50. For members of the National Trust for Scotland, entry is free. Further details 01333 720 271.



The Festival looks forward to working with Kellie Castle on future events.

Booking Information for Events & Workshops

How to book

At the Box Office:

47 High Street
Pittenweem
KY10 2PG

By telephone:

Box Office: 01333 313 903

Open

From 1st to 30th July.

Open daily (except Wednesdays & Sundays) 10.00-1.00 & 2.00-5.00

From July 31st to August 17th

Open daily 10.00-5.00

Payment can be made by cash or cheques only.

Bookings

- Tickets can be booked by phone or post.
- Booked tickets can be collected at the Box Office or posted out after a cheque has been received.
- Booked tickets must be paid for two days before the event or workshop.
- Cancellations have to be made at least 24 hours before the event or full payment is required.

Refunds

The Festival cannot refund returned tickets but we will attempt to re-sell them. Ticket price will be refunded after the Festival if the ticket(s) has been sold.

Concessions

Concessions at half price are available only for children under 16 years old. This is not applicable for children's events and workshops where separate children pricing applies.

To avoid disappointment, book early as many events quickly sell out

Please note that there is no cash machine in Pittenweem. The Post Office in Pittenweem gives free cash withdrawals for most major banks. Most galleries and shops will accept cards. The nearest ATMs are in Anstruther.

Swords of Dalriada

VIKINGS



If you lived in Pittenweem in the 10th-century and saw the distinctive shape of Viking sails on the horizon, the chances are you would head inland, rapidly.



But there's no need to do that today.



Instead, make your way to the West Braes car park where you can see, meet and talk to real (well, almost real) Vikings.



Apart from a reputation for bloodthirstiness, crazy berserk moods and great skill in fighting, they had a softer, almost cuddly side.



You'll be able to see all kinds of Vikings at the encampment. In fact, they've also promised to perform **The Boar's Snout!** (No, we don't know what it is either) but don't miss it! They'll be there from 2.00 to 7.00.



Place: West Braes car park Time: 2.00-7.00 Price: Free

Saturday August 6th

Open Air Painting Competition

Open to everyone and entering is easy.

Participants simply register between 9.30 and 3.00 pm at The Crooked House 23 Mid Shore Venue 29.

Bring along your blank paper or canvas to have it stamped. You are now free to paint or draw any aspect of Pittenweem, using whatever range of materials you wish.

Return finished artworks to the Primary School Venue 74 where they will be displayed from 4.00pm and judged at 4.30.

Really cool prizes will be awarded

Sponsored by the Halcyon Gallery in Anstruther

Place: Everywhere **Time:** 9.30-3.00 **Price:** adult £2.00; 11-15 £1.00; under 11 fr

Photo: Allan McBain



Artists' talks

Throughout the Festival, many of our exhibiting artists have arranged to give talks about their work. So often, when you visit an artist's exhibition, you would really like to hear more from the artist about their techniques, source of inspiration and maybe even a philosophy of art. Details of the artists, dates and times will be posted outside the Festival Office.



Helen Denerley Invited Artist: guided talk

Meet the creator of the mixed herd of non-threatening animals on the Outer Pier.



Place: Outer Pier **Time:** 12.00 **Price:** Free

Kate Downie Invited Artist: talk

Kate's abiding interest in large man-made structures has led to her present installation for the Festival. This is an opportunity to hear Kate expand on this piece and her extensive body of work.



Place: Old Town Hall **Time:** 2.00 **Price:** £3.00

FLASH CRAFT

FLASH CRAFT

FLASH CRAFT

FLASH CRAFT

Place: Could be anywhere—look out!

Havana Swing

Scottish Gypsy Jazz Swing is quite an all-enveloping description, but it does help to sum up the group's sound. As they're based in Dundee, they've got the Scottish element right there, and the other parts of the descriptor cover the music they like and excel at playing. However, their repertoire extends to jazz classics with even a little Latin thrown in.



Reviewers rave over the '*fantastic musicianship and musicality*' shown by the three guitarists, bass player and clarinetists while one says their sound '*smacks of class, romance and warm relaxed summer evenings spent*

with good friends and fine wine.' Well, Pittenweem has an undeniable attractive ambience, the weather can be sympathetic so it's up to you to supply the other constituents.

Place: Church Hall James Street **Time:** 7.30 **Price:** £10.00

A Fyne Pear

A Fyne Pear is a musical cabaret drawing from, among others, Scottish, Irish and Russian folk, classical music and contemporary song, all done with a sense of humour.

Multi-instrumentalist and wind virtuoso John Sampson (recorders, trumpets, crumhorn, gemshorn and a few others) and singer/guitarist Stewart Hanratty, are two professional musi-

A whiff of classic Fringe
Glasgow Herald

cians who have known and worked with each other for

more years than they care to remember.

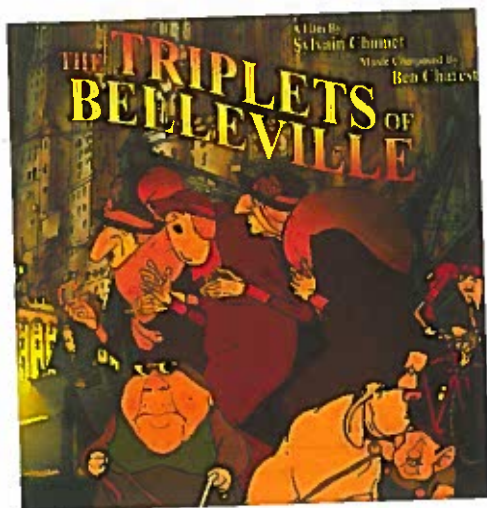
A solid background of successful Edinburgh Fringe shows behind them such as *Cafe Cadenza* (2008 and 2009), *Burns... before and beyond* (2009) and *Fringe at the Seaside* (2010), bespeaks quality—and enjoyment.

Place: Kellie Castle **Time:** 8.00 **Price:** £12.00



Sunday August 7th

Film Night



Champion, with the help of his grandmother, the redoubtable Mme Souza, trains exhaustively to become a top Tour de France cyclist. But, doping aside, there are dangers to face, resulting in his kidnap by mysterious crooks. Mme Souza and her bloated (but faithful) dog Bruno react swiftly and go to the rescue. Their journeyings take them to Belleville, a mean Metropolis-like city, with BAD MEN.



Chomet cites influences from Tin Tin to Black Adder to Nick Park, but the truth is, this film's like nothing else you'll see. BBC review

Sylvain Chomet: Definitely I am not doing animated film for kids, because that's what all the animated films are for. I feel there is much to be done with animation for a large audience, and aiming mainly to the adults. BBC interview



There they encounter the Belleville Triplets (or, in French, for the comfort of the wine club, *Les Triplets de Belleville*), an aged but cool jazz-based vocal trio who challenge Lady Gaga sameness. With the trio booed by de Souza and Bruno, an alliance is formed to pursue and overcome the French man holding her beloved Champion.

Hand-drawn cartoons with some CGI produce stunning sequences with a soundtrack driven by some tight Triplet work.

Our thanks go to Colinsburgh Film Society for setting up this screening.



Place: Church Hall James Street **Time:** 7.30 **Price:** £6.00

Simon Thacker

Classical guitar virtuoso Simon Thacker makes a highly anticipated return to the beautiful surroundings of Kellie Castle with an exceptional new programme that explores every facet of this most intimate and poetic of instruments.

The programme includes: the passionate Spanish Romantic repertoire forged by the great Maestro Andrés Segovia; Benjamin Britten's haunting masterwork *Nocturnal after John Dowland*, commissioned by Julian Bream and still considered the finest piece ever written for guitar; a pulsating and atmospheric

Benjamin Britten's haunting masterwork *Nocturnal after John Dowland*

new work for digital delay and guitar.

Since his last performance at Kellie, Simon has performed in the USA, Spain,

France and Belgium and led acclaimed intercultural ensembles on nationwide tours.



Don't miss one of the UK's leading classical soloists performing up close in the impressive Kellie Castle drawing room.

Place: Kellie Castle **Time:** 8.00 **Price:** £12.00

Monday August 8th

Alex Muir: the interview

Invited artists at the Festival are generally asked to give a talk. Alex declined on the grounds that he would 'dry up': an interview though, would help solve that bashfulness.

Alex's life and career in millinery are of great interest. As a designer with clients all over Britain, how does he relate to their ideas then create that special hat to mutual satisfaction? This evening promises to be entertaining as well as insightful.

With the demands of the recent royal wedding and Ascot over, Alex, the epitome of discretion, will perhaps be coaxed to tell us what we all want to know. Why does he like fur? What did *She* say to him at the Holyrood Garden Party presentation? And why hats anyway?

Come along, and enjoy a glass of wine into the bargain.

Place: Church Hall James Street **Time:** 7.30 **Price:** £5.00



Tuesday August 9th

MsFits
presents

Mad Bad and Dangerous to Know

May's a bit MAD! Hitting 60's not going to stop her having a good time!

Matti is BAAD! She's just a child but she'd curdle your rum punch!

Mia is glamorous, ageless and maybe a little bit ...
DANGEROUS TO KNOW!



Matti's been dumped with May for 3 weeks. May likes salsa dancing, Matti likes slugs, they're never going to bond! And Matti thinks May's new best friend, neighbour Mia, looks like a very ...Dangerous Person to Know! May can't see it! Can May and Matti ever find a way to get on? Could discovering Mia's guilty secret bring them together? Or could it all go HORRIBLY WRONG!!!!

it's
Mad, Bad and Dangerous to Know!
a story of One Woman Growing Old Disgracefully, One Woman not Grow Old at all and one...very Scary Child!

Families, Friendships and pure Fantasy; it has to be the latest **ONEWOMAN** comedy drama from:- The MsFits.

Place: Church Hall James Street **Time:** 7.30 **Price:** £12.00

Wednesday August 10th

Khartoum Heroes & the Fence Collective

khartoum heroes disbanded august 1995 in a maelstrom of major record deals, TV offers and sell out world tours. aye, right!



vic galloway, however, has since gone on to become one of scotland's best loved radio DJs & music TV presenters, instantly recognisable by his barry white vocal style and his zany outfit of cape with pants worn outside the breeks.

kenny anderson made some headway with king creosote and fence records, but is better known locally as holding the record for most wing mirrors clipped on john street, cellardyke.

pete macleod is the long serving long suffering bass player for kc, as well as lead guitarist for gummi bako, but prefers wild camping in the lomonds. check out his new book "loitering within tent".

"new boy" andy robinson would have you believe he controls the entire st.andrews university computer network. maybe he does, but he is arguably more famous in music circles for his production skills under the monicker drew peacock.

guesting on electric violin will be tim matthews from the island of mull, frontman for edinburgh band mystery juice and sound

engineer for countless top scottish acts. he's definitely the handsome one.

having been booked to make their triumphant comeback at this year's homegame festival in anstruther, it was on the strength of their first ear-splitting rehearsal in cellardyke that an exasperated jean duncan invited them to play the pittenweem arts festival - on the condition that the noise stopped at once!

khartoum heroes will be supported on the night by special guests from the fence collective. BYOW

Editor: normally a lengthy rambling text like the one above would not be allowed, but there was an overwhelming design imperative to minimise the size of the photo.

Place: Church Hall James Street **Time:** 8.00 **Price:** £12.00

Thursday August 11th

NEW Poetry Cafe



Last year's poetry evening was such a success that the poets have been invited to return. New Poetry Cafe stars Haworth Hodgkinson, Bernard Briggs, Knotbrook Taylor, Catriona Yule and Rapunzel Wizard, who are an established North East writers based in and around the Aberdeen area. This diverse and talented group of performers promises to bring laughter, tears and maybe a few surprises to another entertaining evening.

The Cocoa Tree, last year's host for the poetry group, maintains its connection by offering chocolate refreshments for your delectation.

Place: Church Hall James Street **Time:** 7.30 **Price:** £8.00

Film: Amazon Heartbreak

Willie McPherson had the madcap idea of buying an old ferry boat in Scotland and taking it across the Atlantic to become a mobile surgery to the Indians along the Amazon in Peru.

This award winning BBC documentary tells the story of this journey and how through perseverance this diverse group achieved their dream.



The Vine Trust is a Scottish based charity that helps the homeless and underprivileged in Peru and after the film Willy will be talking about their work and the ship's activities today.

Place: The Old Church House **Time:** 7.30 **Price:** Donation

Splinters: The Matchmaker



The Matchmaker follows the story of Dicky Mick Dicky O'Connor who is determined to use all his cunning and intuition to hook up the hotch-potch of lonely hearts residing in his rural town of Ballybarra. The characters and their tales are a mix of comic, tragic, dramatic and bizarre and Dicky refuses to surrender hope despite his matches rarely leading to happy-ever-afters.

John B. Keane's linguistically rich script conjures up a delightful gallery of glorious eccentrics from a jovial five-foot, seven-stone former jockey to a sex-starved spinster, who all voice their hopes, dreams, aspirations and exploits as the search for a match marches on.

the hotchpotch of lonely hearts... of Ballybarra.

Splinters Productions renowned ensemble team of John Shedden, Anna Hepburn and Finlay

McLean return with their own version of Keane's hilariously unabashed classic in an enthralling new adaptation by Donald Smith.

The Company

In 1996, John Shedden devised a show around a series of Chekov's tales, calling it **Splinters**. The following year, John and Finlay McLean decided to found their own theatre company using this name.

In 2002, John and Finlay were joined by Anna Hepburn and Donald Smith (Director of the Scottish Storytelling Centre), thus forming a new extended company.

Since then, Splinters Productions has toured quality drama to small and medium scale venues such as our own.



Place: Church Hall James Street **Time:** 7.30 **Price:** £12.00

Hot Seats

Last time Virginian livewires The Hot Seats toured here, reviewers had a field day.

Described as 'bonkers but brilliant' by Maverick magazine, and booked to play the publication's big Summer Festival, The Herald described them as *sensational* and

bonkers but brilliant awarded the five-piece a coveted Herald Angel (the equivalent of an Oscar) for their outstanding contribution to Edinburgh Festival Fringe.

Stablemates of Kansas City showstoppers The Wilders, the band plays blistering Appalachian old-time mixed with left of centre bluegrass and a sprinkling of their own colourful originals, to create a night to remember.



'For sheer entertainment on the physical performance front as much as the playing, these guys are bonkers but brilliant. Great musicianship aside it's near impossible to explain what makes them so fantabulous as the show is stuffed with multifaceted delicacies': Maverick magazine.

Place: Church Hall James Street **Time:** 7.30 **Price:** £15.00

Harp & Flute duo



The Drawing Room of Kellie Castle is the delightful setting for this evening's recital by Paisley-born flautist Yvonne Paterson and Welsh harpist Sharron Griffiths.

Yvonne studied flute in London at the Royal College of Music and as a post-graduate at the Royal Scottish Academy of Music; Sharron studied at the Royal Northern College of Music and Trinity College of Music London. Apart from giving many duo recitals throughout Scotland and further afield, both players enjoy busy careers as soloists, playing in chamber ensembles and performing with the Royal Scottish National Orchestra, the Scottish Chamber Orchestra and the BBC Scottish Symphony Orchestra.



Yvonne Paterson

Sharon Griffiths The programme is of music by Mozart, Bach, Piazzola, Rutter and Ravel

Place: Kellie Castle **Time:** 8.00 **Price:** £12.00

Festival Finale

with
Chantelle Duncan and
friends

'Thanks again SO much for the opportunity. I've been dreaming for years about singing at the Festival and will be so proud to do so.'

Well, Chantelle's pleased-and so are we. Hailing from Pittenweem, Chantelle is one of the many talented people who have to leave the small towns, to make a living, get known, get ahead and fulfil themselves. Thankfully so many come back, if only on a visit.

...a Celtic
Eva Cassidy

Chantelle's London-based work is a mix of singing, writing and, recording for herself and others. While she has backed artists like Joss

Stone, Jamelia, Melanie C and Bonnie Tyler she has also worked with the jazz close harmony group Clive Dunstall's Voxtet. There's time too for fronting her original band *Berakah*.



'Fantastic....what a beautiful voice'
Helen Mirren



She has been described as a Celtic Eva Cassidy but her own description would be, a blending of *'soul and jazz with some improvisation, moving through standards to my own compositions,'* adding: *'I do like to stamp my identity onto some of the pieces I play.'*

Chantelle will be bringing along her husband, saxophonist Greg Heath, whose roll-call of appearances includes jazz musicians like Jim Mullen, the Meier Group and John Etheridge, extending to pop artists Van Morrison, Stereo MCs and Mananne Faithful.

Added to this duo will be further world-standard players providing a rare opportunity to hear one home-grown and five guesting talents, beautifully combined.

As support this evening, Chantelle has invited Chris Peebles, blues singer and well-respected East Neuk artist.

Place: Church Hall James Street **Time:** 7.30 **Price:** £12.00

Workshops

Monday August 8th

Beading: led by Rohini and Marijke Shrivastava

All materials provided

Morning session:

Working with the different types of wires and appropriate tools used to make a 'floating' necklace with matching earrings.

Afternoon session:

A different set of tools for turning perfect round loops in wire; bead 'cages' and wire used to make different styles of earrings.



Place: Church Hall **Time:** 10.00-12.00 & 1.30-3.30 **Price:** £18.00 per session

Tuesday August 9th

Cellardyke Rose and other East Neuk geological curiosities led by Ruth Robinson

Maximum no. 20; Tuesday & Wednesday

The geological tour continues this year in Cellardyke. The rocks exposed along the coast between Anstruther and Cellardyke are some of the best Carboniferous-aged (~320 million years old) rocks exposed in the UK and the sediments were deformed soon after they were deposited, probably by Carboniferous-aged earthquakes.



Join geologist Dr Ruth Robinson of the University of St Andrews for a geo-walk along the shore to look at the Cellardyke Rose and other curious rock features that allow geologists to reconstruct why earthquakes might have affected this part of Scotland during the Carboniferous. The trip is suitable for teenagers (16+) and adults. Wear sturdy shoes and add a jacket in case it's cold. The trip will last about 2-3 hours and will finish at the Fisheries Museum.

Place: The Haven Cellardyke Harbour **Time:** 2.00; Wednesday 3.00 **Price:** £5.00

Pinhole Photography

led by Scott Morris

Maximum no. 6

Scott will show you how to make your own evocative pinhole images and use a pinhole camera.



Place: Meet at Church Hall **Time:** 1.00-4.00 **Price:** £8.00

Creative writing *led by Zoe Venditozzi*

Maximum no. 10

Through a combination of fast-writing and break-out exercises, be inspired to write fiction. The workshop will look at characterisation, setting and plot. Come along and write!

Zoe is a writer currently studying a Masters in Creative Writing at Dundee University.



Place: Church Hall **Time:** 1.00-3.00pm **Price:** £15.00

Wednesday August 10th

Landscape Photography

led by Scott Morris

Come and try your hand at landscape photography and learn how to improve your pictures.

Bring a camera—and a tripod if you have one.



Place: Meet Church Hall **Time:** 1.00-4.00 **Price:** £8.00

Cellardyke Rose geo-walk Full details see Tuesday p.62

Textile Embellishments *led by Maggie Moffat*

Two sessions; maximum no. 6; all materials provided

Maggie, a textile and costume designer will give a brief introduction to the design process followed by a demonstration of various sewing and applique techniques. The textures created in the workshop can be used not only on costumes but also around the home, for example on cushions, wallhangings and other items.



A truly simple way to produce something eye-catching and luxurious to touch.

Place: Church Hall **Time:** 10.00-1.00pm & 2.00-5.00 **Price:** £15.00 a session

Thursday August 11th

iPhone photography

led by David Graham

Learn how to get the best out of your iPhone and discover new apps and accessories to transform your images. Professional photographer David Graham believes that everyone can take great photos with their iPhone.



Place: Old Church House **Time:** 10-1.00 **Price:** £10.00

Friday August 12th

Portrait photography

led by **David Graham**

Maximum number 20; bring a digital camera

David specialises in portraits, usually taken in a short time. He believes that anyone can take a good portrait in 15 seconds and by the end of this practical workshop you too will know how. David's work has been exhibited at the National Portrait Gallery and he has photographed for charities around the world.



Place: Old Church House **Time:** 10.00-1.00pm **Price:** £10.00

Paper kimono making

led by **Danielle Hu & Xiao**

Suitable for families; two sessions

Full details are given on p.68

Proceeds from these workshops will go to the Japan Tsunami relief fund.



Place: Church Hall **Time:** 11-1.00pm & 2-4.00pm **Price:** adult £7.00; child £3.5

Art by the shore led by **Keith Robson**

Suitable for all ages

Keith has worked as an illustrator for D C Thomson magazines, producing artwork for a wide range of their publications. He has also produced a range of children's books (see illustrations p. 67).



The informal beach session just requires you to come along with your own art material

Place: West Shore **Time:** 11.00-4.00 **Price:** adult £4.00; child £2.00

FACET is part of Fife Councils Social Service Adult Service and provides a range of work experience and training opportunities to people affected by disability.

There is a display of community and public art works created at FACET as well as workshops for the public.

FACET

Fife Arts and Crafts Enterprise

Monday 11.00am

Andrew Parry the Manager at FACET will give a talk on the value of community art.

Monday 1pm - 4pm

Demonstrations of traditional weaving by Woodside Weavers. Make your own sample.

Tuesday 1pm - 4pm

Mosaics Workshop. Make a mosaic panel.

These sessions are free but please book with FACET on Saturday and Sunday.

Place: Primary School Annexe James Street **Venue 95**

Children's Pages

Saturday August 7th

Open Air Painting Competition

Full details are on p.52



Sunday August 8th

Film Matinee: *Peter and the Wolf* & *Lost and Found*



So, what do you do when you find a penguin at the door? Naturally, you want to help it and if that means taking it back home and home is at the North Pole, well, you just set out there.



Peter, living with his grumpy grandfather, has only Duck as his friend. Things change with the coming of Bird—and the WOLF. Do things change for the better?

Thanks to Colinsburgh Film Society for this screening.

Place: Church Hall **Time:** 5.00 (1 hour approx) **Price:** adult £5.00; child £2.50

Monday August 9th

Crinoids and clams: fossil sea life on the Fife coast led by Ruth Robinson

Suitable for 7-12 years; under 10 with an adult; maximum no. 20

The rocks between Pittenweem and Pathhead contain fossils of ancient sea creatures and forests that are about 320 million years old. Come for a walk along the shore with geologist Dr Ruth Robinson of the University of St Andrews and discover where some fossils can be found. Wear sturdy shoes, bring a jacket in case it is cold, and a bag for all the fossils you find!!



Place: West Braes car park **Time:** 2.00; lasts about 2 hours **Price:** £3.00

Tuesday August 10th

Felt corsage making *led by* The Woolly Brew

Suitable for 8+ years

Maximum no. 6

All materials provided

Find out how to make your own neat little flower badge, called a corsage. You use felt and embroidery threads to stitch the badge together and you end up with a unique flower.

There will also be refreshments available.



Place: Ovenstone Studios **Time:** 10.00-12.00 **Price:** £8.00

Creative writing *led by* Zoe Venditozzi

Suitable for 10-12 years

Maximum no. 10

All materials provided

Pint Size Publishing: come along and write some haikus, draw some pictures and put it all together in a completely unique 'zine.



Place: Church Hall **Time:** 10.00-12.00 **Price:** £10.00

Wednesday August 10th

Pip Caravan Theatre

Suitable for 6-12 years

Maximum no. 12

3 sessions of 1.75 hours

Shadow puppetry theatre.



You create your own shadow puppets around a short story, then put on a little show for the others and any adults.

And all this takes place in the magical Pip caravan, which becomes a splendid little theatre.

Place: West Braes swing park **Time:** 11.00; 1.30; 3.30 **Price:** £8.00

Thursday August 11th

Felt corsage making *led by* The Woolly Brew

Suitable for 8+ years

Maximum no. 6

All materials provided

Full details see Tuesday p.66

Place: Ovenstone Studios **Time:** 10.00-12.00 **Price:** £8.00



Cartoon Drawing *led by* Keith Robson

Suitable for 7-11 years

Maximum no. 12

All materials provided

Listen as Keith tells an exciting story and then create your own cartoon character based on one of the people in the story.



Place: Church Hall **Time:** 11.00-1.00pm **Price:** £6.00

Illustration & cartoon drawing *led by* Keith Robson

Suitable for 11+ years

Maximum no. 12

All materials provided

Using your imagination, you invent a character and a situation. Then, Keith shows you what happens next as you learn some illustration and cartoon-drawing skills.



Place: Church Hall **Time:** 2.00-4.00 **Price:** £6.00

Friday August 12th

Paper kimono making led by Danielle Hu & Xiao

Suitable for families (children 6+ years);

unaccompanied children 8+ years; two sessions; maximum no. 20

Using materials and techniques drawn from the ones used in ancient times, you will make your own kimono using origami, printing and freestyle drawing. At the same time, you can embrace art from another community and learn about its culture, philosophy, aesthetics and nature. This workshop encourages you to think, be more inquisitive, explore storytelling skills and express yourselves artistically in a fun and visual way.



Proceeds from these workshops will go to the Japan Tsunami relief fund.



Place: Church Hall **Time:** 11-1.00pm & 2-4.00pm **Price:** adult £7.00; child £3.50

Art by the shore led by

Keith Robson

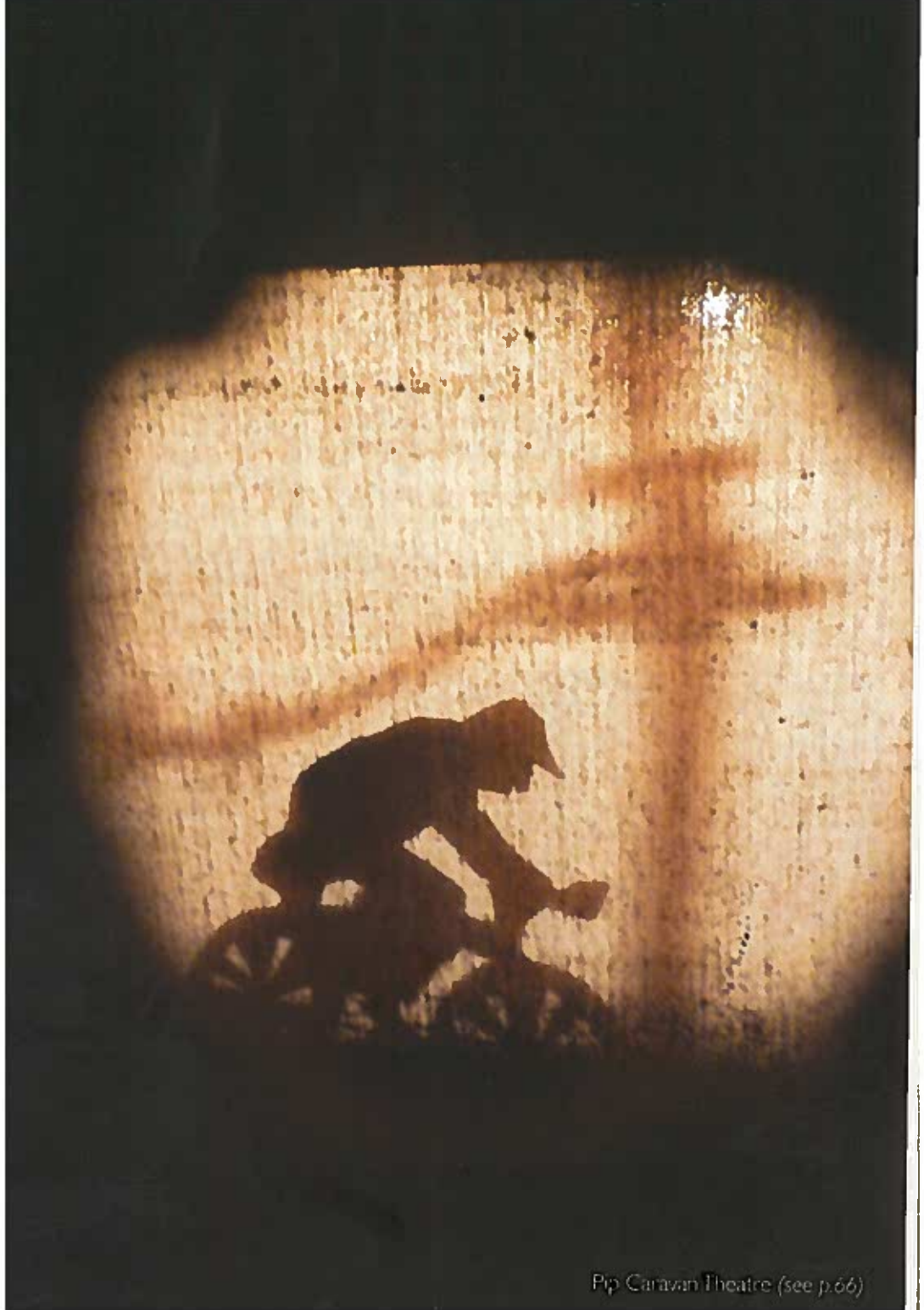
Suitable for all ages

Keith has worked as an illustrator for D C Thomson magazines, producing artwork for a wide range of their publications. He has also produced a range of children's books (see illustrations p. 67).



Come to this informal session on the beach bringing your own art materials.

Place: West Shore **Time:** 11.00-4.00 **Price:** adult £4.00; child £2.00



Food and *Drink*

Cafes & Bars

Festival Café Marquee Harbour

10:00-17:00 some late evenings.
Food all day; coffee & teas licensed.

Larachmhor Mid Shore

10:00-24:00. Friday & Saturday 1:00am
Dish of the Day: local prawns in garlic butter; salmon. Tea coffee scones.

Fish & Chip Bar High Street

17:00-22:00
Fish & chips; chicken & chips etc.

Sea Beach Last House West Shore

Home baking tea coffee
In aid of Pittenweem Parish Church Fund
First weekend only 10:00-16:00

Fife Diet's Sea Beach Cafe

Last House West Shore
11.00-14.00 Monday-Saturday
Soup salad locally sourced food.

St Andrews Farmhouse Cheese Co

B9171 east of Ovenstone 9:30-17:30
Full menu available all day.

Teas at the Catholic Church

Milton Road
11:00-15:00 12:00-15:00 Sunday
12:00-14:00 soup (except Sunday)
Tea coffee home baking.

Heron Bistro & Coffee Shop High Street

Open 10:00am. Lunches only 12:00-15:00
Good food all day; licensed.

Kellie Castle Kitchen

10.30 Coffee & snacks
12:00 -14:00 light lunches
14:00 -17:00 afternoon tea & coffee

The Cocoa Tree Shop High Street

10:00-20:00
For all day food, drink, speciality chocolates.
Sit-in & take away.

Pittenweem Inn Charles Street

12-14:30 lunches; 18:00-21:00 evening me
Afternoon & high tea; morning coffee.
Children welcome.

Cafe2u Harbour

Van at weekends
Great range of coffee & snacks.

Jenny's Garden Teas

University Avenue Croft Lane
10.00-17.00
Home baking.
Fiona Watson & Motor neurone charities

Teas@36 James Street near Lounge About

10.30-16.30
Tea coffee home baking.
In aid of charities.

Attic Cafe

46 Abbey Wall Road
10.00-16.30
Home-made soup sandwiches cakes.
In aid of cancer charities.

Shops

Traquair's Village Shop & Studio Market Place

8:00-19:00; Sunday 9:00-13:00
General groceries, ice cream cold drinks
snacks delicatessen and confectionery w
& local produce

Donald the Butcher High Street

7:30-13:00 & 14:00-17:00 (except Sun)
pies; sausage rolls; cooked meat

Barnett the Bakers High Street

8:00-17:00 (Sun except)
Sandwiches; pies sausages-rolls cakes
biscuits coffees teas

A J Nicholson Mid Shore

10:00-21:00
Ice creams; sweets, hot & cold drinks



EXHIBITION August 6th-14th

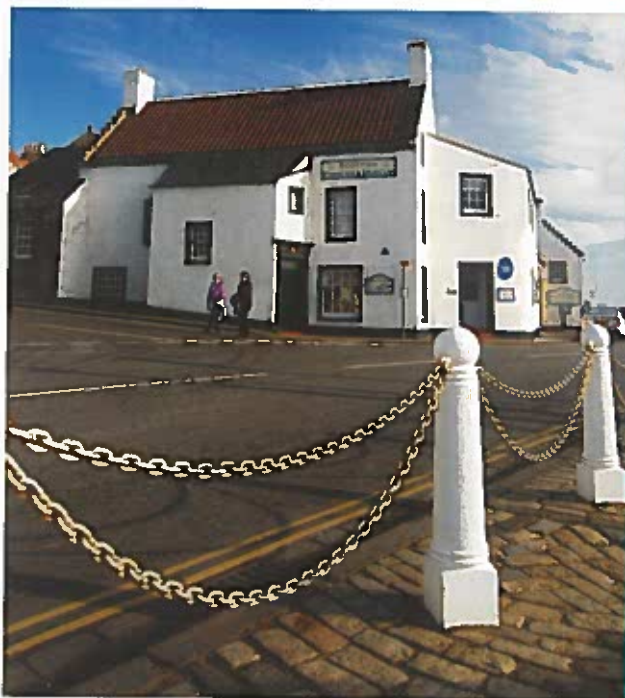
10.00 - 6.00

The Old Post Office
Links Place
Elie

Original paintings;
commissions; prints; cards;
placemats; calendars

Jennifer Thomson.

www.jenniferthomson.com email: info@jenniferthomson.com 07711397812



THE SCOTTISH FISHERIES MUSEUM



The Scottish Fisheries Museum tells the story of Scottish fishing and its people from the earliest times to the present

OPEN: APRIL - SEPTEMBER

WEEKDAYS 10am - 5:30pm SUN 11am - 5pm

OCTOBER - MARCH

WEEKDAYS 10am - 4:30pm SUN 12pm - 4:30pm

The Scottish Fisheries Museum, St Ayles,
Harbourhead, Anstruther, Fife KY10 3AB

Tel/Fax: 01333 310628

E-mail: info@scottishmuseum.org
Website: www.scottishmuseum.org

cupar arts festival 2011

8 - 18 october

www.cupararts.org.uk

curated programme of selected artists at
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guest artists

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Kate Downie
Chad McCall

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Rosa; Jan Karel; Quentin; Heather; Cunningham; Aida; Ritenig; Robert; McEneaney
Non-Board members: Ann; Marjorie; Quentin; (Honorary) Secretary: (James); String
Architectural consultant;

Visual Arts Committee:

is a group of local artists who advise the Board on artistic matters

Thanks also to Anne; Maggie; Quinlan; for offering for advertising and their list of our
advertisers so that we could

Thanks also to: Catherine; John; John; and; Alan; for their participation in the 2011
Festival and for the use of their premises for the festival.

Thanks to: (Honorary) Secretary; Peter; and the other board members for their
support and help in the use of their premises for the festival and for their
participation in the festival. The Board also wishes to thank

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The Board is grateful for a funding contribution for the 2011 Festival from Fife Strategic
Events Investment Programme 2011

Pittenweem Arts Festival acknowledges support from:



LOTTERY FUNDED

And most importantly we thank the residents and businesses of Pittenweem who not
only provide the volunteer help needed but give behind-the-scenes support in a myriad
of ways. The tolerance and patience shown when one's village is turned into a festival
cannot be underestimated.

**We hope you enjoyed the Festival and look forward
to seeing you again in 2012 July 28th to August 5th.**

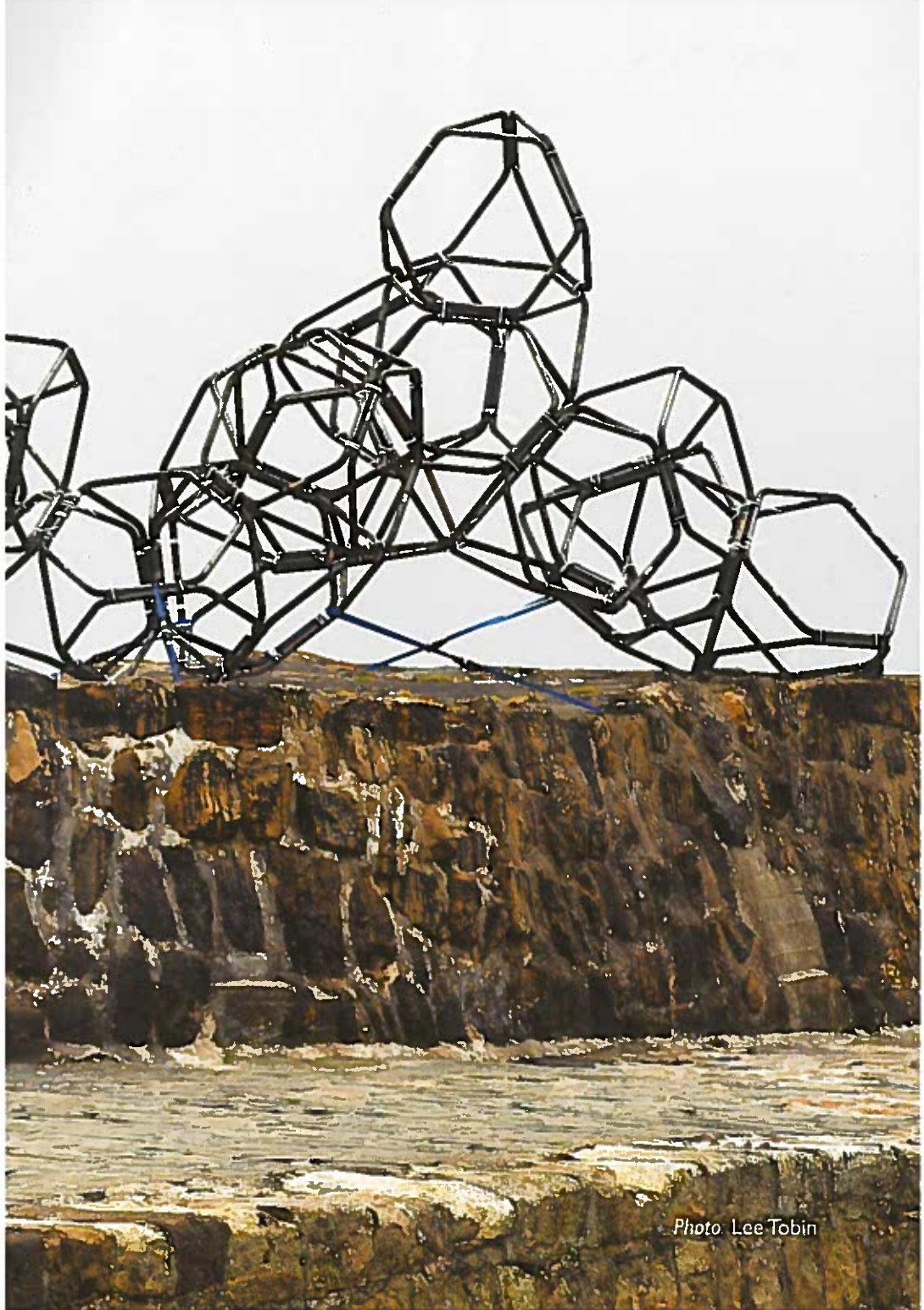


Photo: Lee Tobin



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